

Topping, Jane (2015) 'Teeth' screening. [Show/Exhibition] In: Film Open: Digbeth First, 7 August 2015, Eastside Projects, Birmingham, UK.

Downloaded from: <http://insight.cumbria.ac.uk/id/eprint/2312/>

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
 - a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.

PRESS RELEASE DATE 27.07.2015

86 Heath Mill Lane, Birmingham B9 4AR
0121 771 1778 / www.eastsideprojects.org

Eastside
Projects
makes
art
public

film open

Film Open

Digbeth First Friday 7 August

Screening starts at 6.45 (running time approximately 60')

Eastside Projects

Free

Film Open: a new artist film screening programme presented across the UK

Film Open is a new screening programme of artist films, featuring twenty recent works selected from an open call to Associate members or studio holders of Spike Island, Bristol; Extra Special People, Birmingham; Transmission Gallery, Glasgow; Castlefield Gallery, Manchester and S1 Artspace, Sheffield. The programme launched at Spike Island in May 2015 as part of the Open Studios weekend and tours to all of the venues and the ICA, London in 2015.

The selection for Film Open 2015, titled *Index*, was made by Steven Cairns, ICA Associate Curator of Artists' Film and Moving Image. The selected artists are; Liam Allan, Dan Auluk, Emma Charles, Karen Cunningham, Aideen Doran, Jemma Egan, Warren Garland, Alexander Storey Gordon, Lewis Den Hertog, Toby Huddleston, Stuart Layton, Maryniak and Mclean, Mathew Parkin, Fred Pedersen, Susannah Stark, Jack Saunders, Jane Topping, Charlie Tweed, Grace Williams, and Laura Yuile.

Index, the title for this year's Film Open, references the open call submission process while critically reflecting on the methods and approaches of many of the participating artists.

Steven Cairns said 'The programme features some of the best works by emerging artists from across the country. Not only does the Film Open offer an opportunity for artists, the screening programme is also a unique opportunity for audiences to discover new artists and amazing works.'

Screening dates for the Film Open 2015 are as follows:

- **Spike Island**, Bristol, part of Spike Island Open Studios: Friday 1 to Monday 4 May 2015, 6pm
- **Extra Special People**, Eastside Projects, Birmingham, part of Digbeth First Friday: Friday 7 August 2015, 6.45pm
- **Transmission**, Glasgow, at Tramway as part of the annual Artist Moving Image Festival (#AMIF2015) presented by LUX Scotland: Saturday 12 to Sunday 13 September 2015
- **Castlefield Gallery**, Manchester: Thursday 1 October 2015, 6.30pm
- **Institute of Contemporary Arts (ICA)**, London: Wednesday 11 November 2015, 6.45pm
- **S1 Artspace**, Sheffield, December 2015: date to be finalised

– Ends –

For further information and high resolution images please contact Jane Faram, Communications Manager on 0117 929 2266 or jane.faram@spikeisland.org.uk

- Screenings are in two parts, each is approximately 60 minutes in duration. Screening times are correct at time of press release but subject to change. Contact the venue for accurate screening times.
- **Spike Island**, 133 Cumberland Road. Bristol BS1 6UX, tel. 0117 929 2266, email. admin@spikeisland.org.uk, www.spikeisland.org.uk

Spike Island is an international centre for the development of contemporary art and design. Based in Bristol, UK, it is home to a gallery, café and working space for artists, designers and creative businesses. A vibrant hub for production, presentation and debate, we offer opportunities for audiences to engage directly with creative practices through participation and discussion.

- **Extra Special People**, Eastside Projects, 86 Heath Mill Lane, Birmingham B9 4AR, tel. 0121 771 1778, email. info@eastsideprojects.org, www.extraspecialpeople.org

Extra Special People is Eastside Projects' Associates scheme. Eastside Projects makes art public. It is a free public gallery imagined and organized by artists. We commission, produce and present experimental art practices and demonstrate ways in which art may be useful as part of society.

- **Transmission Gallery**, 28 King Street, Glasgow, Scotland, G1 5QP, tel. 0141 552 7141, info@transmissiongallery.org, www.transmissiongallery.org/

Transmission was set up in 1983 by graduates of Glasgow School of Art who were dissatisfied by the lack of exhibition spaces and opportunities for young artists in Glasgow. It is managed by a voluntary committee of six people and provides a place where artists can meet, talk and exhibit along with local and international peers and influences.

- **LUX Scotland**, scotland@lux.org.uk, www.luxscotland.org.uk, tel. 020 7503 3980

LUX Scotland is a dedicated support and promotion agency for artists working with moving image in Scotland.

- **Castlefield Gallery**, 2 Hewitt Street, Manchester, M15 4GB, tel. 0161 832 8034, email. info@castlefieldgallery.co.uk. www.castlefieldgallery.co.uk

Since its founding in 1984 by artists, Castlefield Gallery has been one of Northern England's most active and successful organisations/agencies for developing emerging contemporary artists and practice. Its ambitious curated exhibitions programme responds to national and international trends, promoting artists at key stages of their careers.

- **Institute of Contemporary Arts (ICA)**, The Mall, London, SW1Y 5AH, tel. 020 7930 3647, email. tickets@ica.org.uk, www.ica.org.uk

The ICA supports radical art and culture. Through a vibrant programme of exhibitions, films, events, talks and debates, the ICA challenges perceived notions and stimulates debate, experimentation, creativity and exchange with visitors. Founded in 1946 by a group of artists, collectors and critics including Roland Penrose, Peter Watson and Herbert Read, the ICA continues to support artists in showing and exploring their work, often as it emerges and before others.

- **S1 Artspace**, 120 Trafalgar Street, Sheffield, S1 4JT, tel. 0114 2756131, email. info@s1artspace.org. www.s1artspace.org

S1 Artspace is an artist-led organisation presenting an annual programme of contemporary exhibitions, commissions, screenings and events. S1 also provides studio space for contemporary artists at varying stages in their careers, from recent graduates to established artists working at an international level.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Spike Island

ICA

**Extra
Special
People**

Transmission



LUX



**CASTLEFIELD
GALLERY | AGENCY**

S1 ARTSPACE

SHEFFIELD