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Spike Island Open Studios Film Open 2015

Date
1 to 4 May 2015, 5.15–6.15pm

Admission
Free, booking advised

Event type
Screenings:
Spike Island Open Studios

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Spike Island presents Film Open 2015, a screening programme of new moving image work. Selected from an open call to members of the UK’s leading art support networks, the programme launches at Spike Island and later travels on to Eastside Projects, Birmingham, Transmission, Glasgow, Castlefield Gallery, Manchester, S1 Artspace, Sheffield and the ICA, London.

The selection has been made by Steven Cairns, ICA Associate Curator of Artists’ Film and Moving Image.

Film Open Screenings will take place at 5.15pm on Friday 1, Saturday 2, Sunday 3 and Monday 4 May 2015, as part of Spike Island Open Studios 2015.

This is a two-part screening programme running on alternate evenings at Spike Island. Each screening is approximately 60 minutes in duration.

Book your free place for the screenings here

Index: Part I - Friday 1 and Sunday 3 May at 5.15pm
Warren Garland, Welcome to Baltia, (2014), 4 min
Jack Saunders, Post-Incubation, (2014), 7 min
Lewis Den Herog, Protein Shake - Episode 1, (2014), 15 min
Karen Cunningham, Development, (2000-15), 9 min
Susannah Stark, Coatl, (2015), 2 min
Fred Pedersen, Mannequin, (2014/15), 2 min
Emma Charles, After the Bell, (2009), 4 min
Liam Allan, To the free spirits in all cultures that Soichiro Honda typifies, (2014), 14 min
Mathew Parkin, One Touch Reworked, (2014), 10 min
Maryniak and McLean, Adam and Eve in the Garden of Sweden, (2013), 1 min

Index: Part 2 - Saturday 2 May and Monday 4 May at 5.15pm

Stuart Layton, You never wash up after yourself, (2014), 3 min
Toby Huddlestone, Video Apathy, (2010), 7 min
Charlie Tweed, Archimeters, (2012), 5 min
Jemma Egan, Buns, (2015), 1 min
Alexander Story Gordon, Ur/Err, (2012), 13 min
Jane Topping, Teeth, (2014), 2 min
Aideen Doran, Oblomov’s Dream, (2014-15), 18 min
Grace Williams, V is for Val, (2013), 30sec
Dan Auluk, Move Closer, (2014), 4 min
Laura Yuile, Identified Objects, (2015), 4 min

The screening programmes contain adult content and are not suitable for children