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Press Release

Dis Manibus: A taxonomy of ghosts from popular forms. Robert Williams & Hilmar Schäfer (eds.). 2013. 2pp. Fold-out art work and essay 700mmx500mm unfolded/350x125mm folded. ISBN: 978-1-907468-19-3

information as material is pleased to announce the publication of *Dis Manibus: A Taxonomy of Ghosts from Popular Forms* edited by Professor Robert Williams of the University of Cumbria and Dr. Hilmar Schäfer of the Europa-Universität Viadrina at Frankfurt (Oder). The publication was designed by Australian artist Natalie Wilkin (<http://www.bushlorebynw.com>). The project is supported by The University of Cumbria and is published in the United Kingdom by the renowned art publishers Information As Material.

This document emerged as a consequence of a series of seminars presented by Professor Williams and Dr. Schäfer at the Alchemist's Shack II sessions during the summer of 2012 for the project *Opus Magnum: Theatrum Chemicum Britannicum* at the noted Mildred's Lane Project in Pennsylvania, United States. (<http://www.mildredslane.com>).

Here, over an intensive three-week period, a group of graduate students and artists referred to as Mildred's Lane Fellows, considered the different contexts and behaviours of ghosts and ghost seeing from a range of popular cultural forms. This paper, the essay and art-work is the result of those discussions, collaborations and deliberations.

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