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Press Release


Information as material is pleased to announce the publication of Dis Manibus: A Taxonomy of Ghosts from Popular Forms edited by Professor Robert Williams of the University of Cumbria and Dr. Hilmar Schäfer of the Europa-Universität Viadrina at Frankfurt (Oder). The publication was designed by Australian artist Natalie Wilkin (http://www.bushlorebynw.com). The project is supported by The University of Cumbria and is published in the United Kingdom by the renowned art publishers Information As Material.

This document emerged as a consequence of a series of seminars presented by Professor Williams and Dr. Schäfer at the Alchemist’s Shack II sessions during the summer of 2012 for the project Opus Magnum: Theatrum Chemicum Britanicum at the noted Mildred’s Lane Project in Pennsylvania, United States. (http://www.mildredslane.com).

Here, over an intensive three-week period, a group of graduate students and artists referred to as Mildred’s Lane Fellows, considered the different contexts and behaviours of ghosts and ghost seeing from a range of popular cultural forms. This paper, the essay and art-work is the result of those discussions, collaborations and deliberations.

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