

Williams, Robert and Schafer, Hilmar, eds. (2013) *Dis Manibus: a taxonomy of ghosts from popular forms*. UniPress.

Downloaded from: <http://insight.cumbria.ac.uk/id/eprint/1520/>

*Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.*

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

**provided that**

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
- a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

**You may not**

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing [insight@cumbria.ac.uk](mailto:insight@cumbria.ac.uk).

# Information as material

York, England/[www.informationasmaterial.org](http://www.informationasmaterial.org)

## Press Release

***Dis Manibus: A taxonomy of ghosts from popular forms.*** Robert Williams & Hilmar Schäfer (eds.). 2013. 2pp. Fold-out art work and essay 700mmx500mm unfolded/350x125mm folded. ISBN: 978-1-907468-19-3

information as material is pleased to announce the publication of *Dis Manibus: A Taxonomy of Ghosts from Popular Forms* edited by Professor Robert Williams of the University of Cumbria and Dr. Hilmar Schäfer of the Europa-Universität Viadrina at Frankfurt (Oder). The publication was designed by Australian artist Natalie Wilkin (<http://www.bushlorebynw.com>). The project is supported by The University of Cumbria and is published in the United Kingdom by the renowned art publishers Information As Material.

This document emerged as a consequence of a series of seminars presented by Professor Williams and Dr. Schäfer at the Alchemist's Shack II sessions during the summer of 2012 for the project *Opus Magnum: Theatrum Chemicum Britannicum* at the noted Mildred's Lane Project in Pennsylvania, United States. (<http://www.mildredslane.com>).

Here, over an intensive three-week period, a group of graduate students and artists referred to as Mildred's Lane Fellows, considered the different contexts and behaviours of ghosts and ghost seeing from a range of popular cultural forms. This paper, the essay and art-work is the result of those discussions, collaborations and deliberations.

For further information please contact:

Nick Thurston at: [nick@informationasmaterial.org](mailto:nick@informationasmaterial.org)

To order copies: Cornerhouse Publications, 70 Oxford Street, Manchester, M1 5NH, United Kingdom. Tel +44 (0) 161 2001503/Fax: +44 (0) 161 2001504

Email: [publications@cornerhouse.org](mailto:publications@cornerhouse.org)