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phase in a complex social journey of the object. Everyday objects are another window into people's lives, narratives, sense of identity and belonging. Objects can be aspirational; like collectors' items, imbued with the promise contained in the sleek, well-manufactured lines of consumer luxury, a car or a camera. They can play roles in the ongoing narratives of relationships, forms of exchange,



Figure 4 Cabinet display *Historico-Naturalis et Archaeologica*, Dale Street, Karen Slinger photographer; copyright Robert Williams (Principal Lecturer, Fine Art, and Programme Leader, Fine Art, at the School of Art and Design, Faculty of the Arts, University of Cumbria) and Jack Aylward-Williams, 2009.