

Kearsley, Morwenna (2024) All may be fictions: becoming a camera in the AI age. In: 26th Arts Research Initiative: Art as Resistance: Creative Practice in Austerity Britain, 20 November 2024, Stanwix Theatre, University of Cumbria, Carlisle, UK. (Unpublished)

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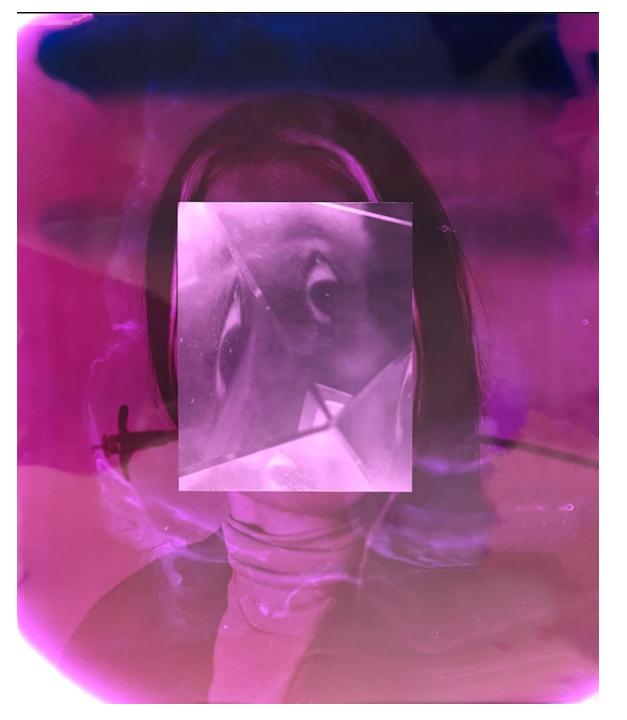
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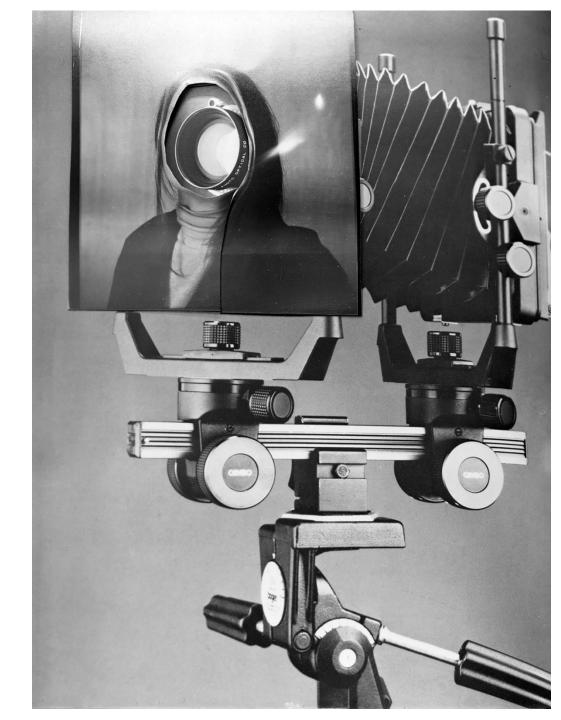
All May Be Fictions: Becoming a Camera in the Ai Age

Morwenna Kearsley





Morwenna Kearsley, Magic Eye, from the series, APPARATUS, 2024



Morwenna Kearsley, Tilt and Shift, from the series, APPARATUS, 2024

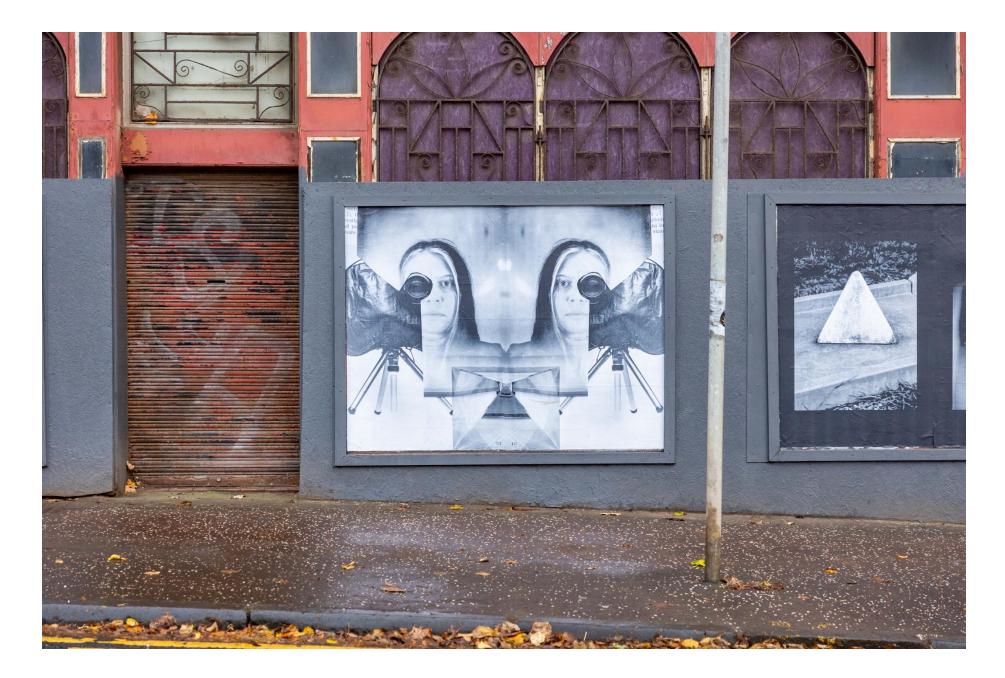


Morwenna Kearsley, APPARATUS, StrangeField, Glasgow, 2024







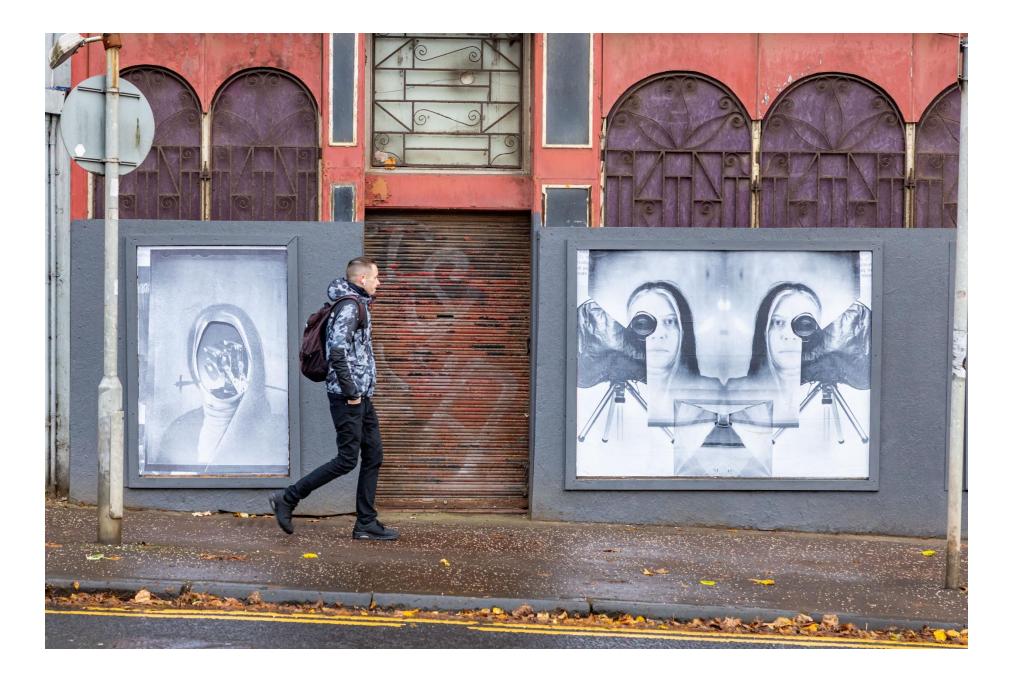






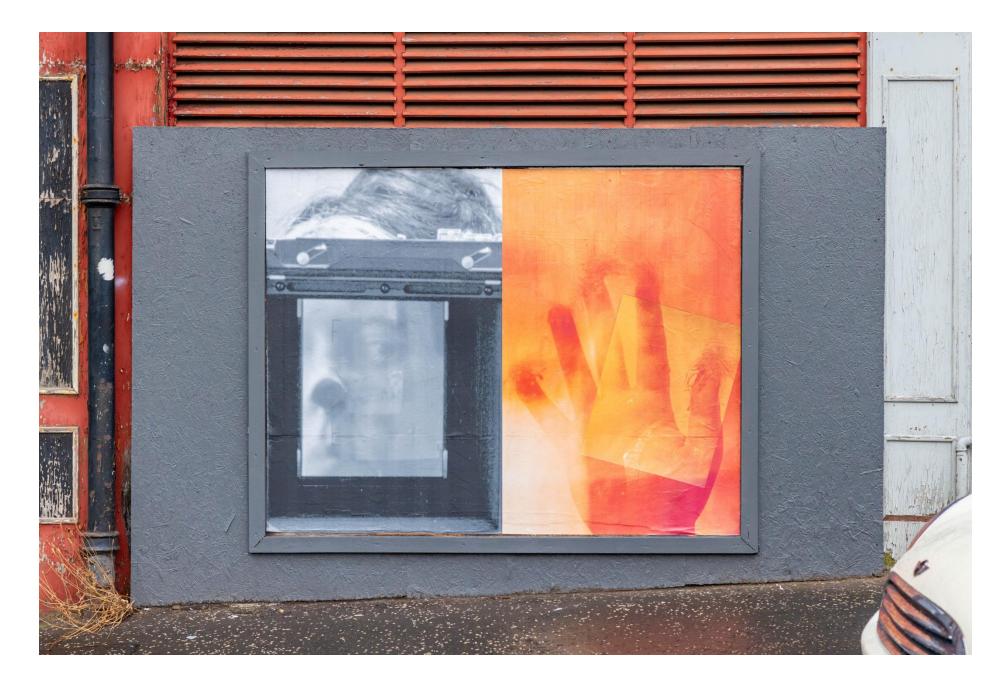


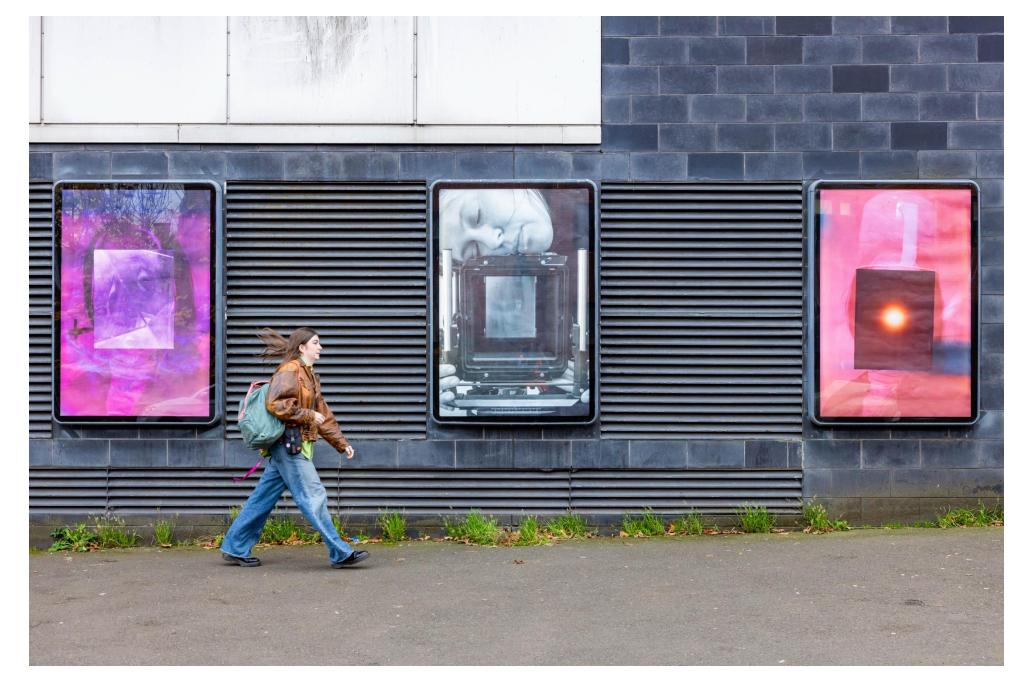






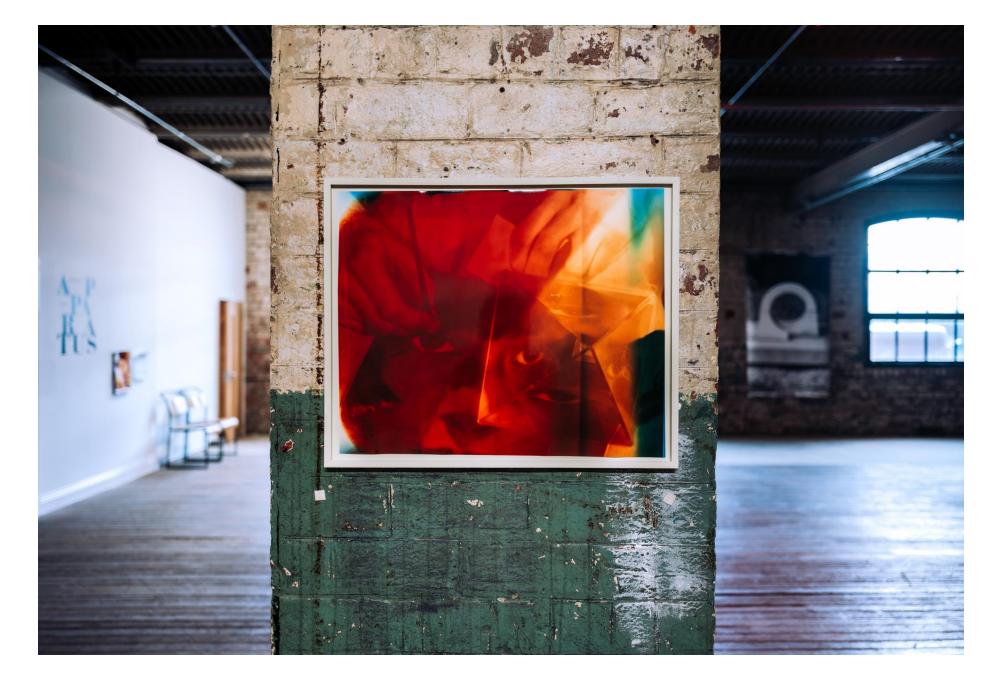




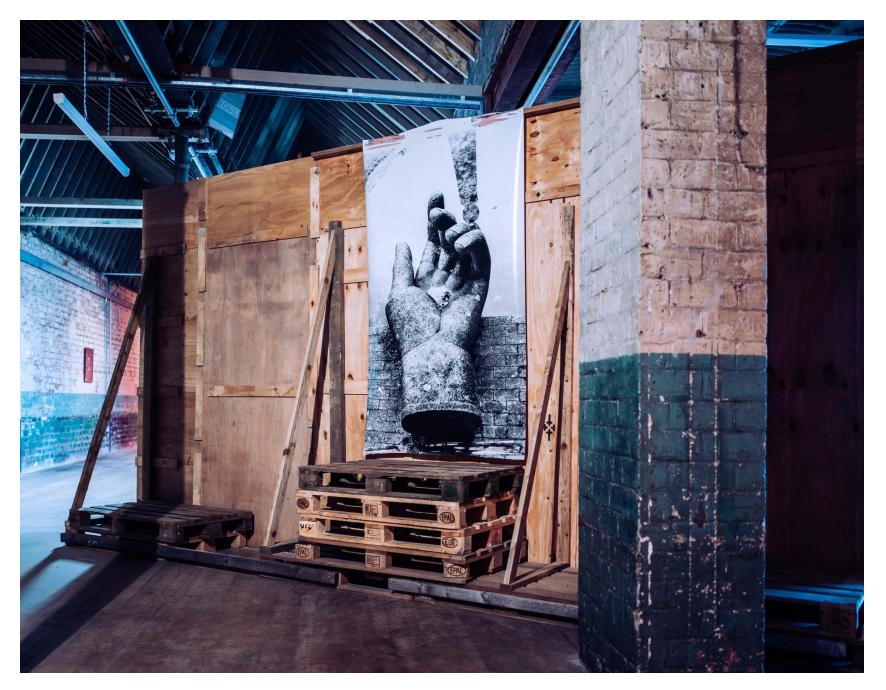












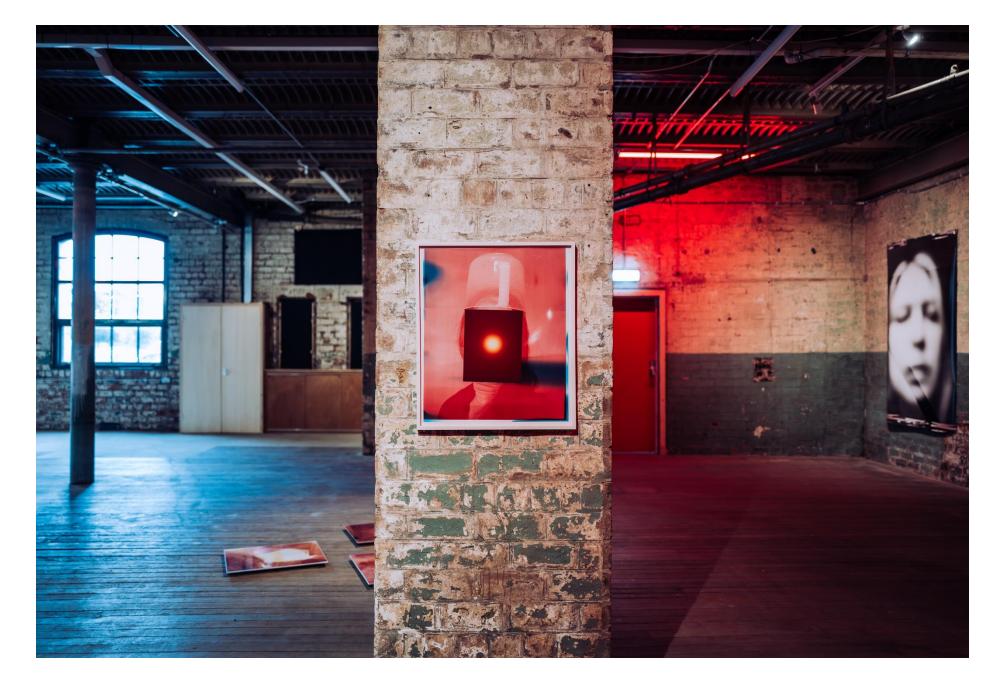




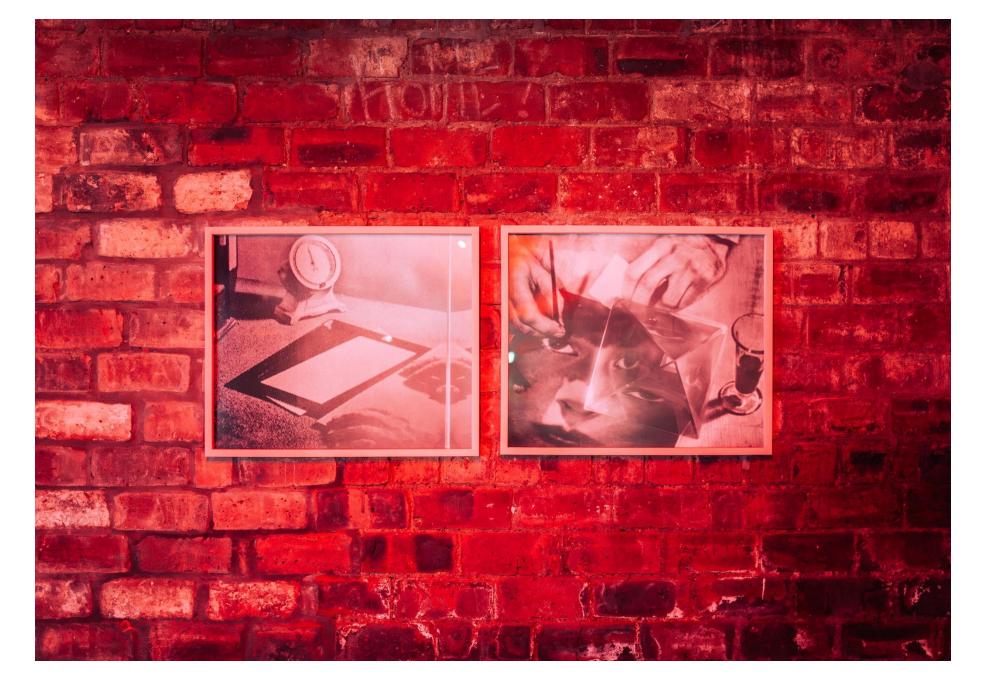


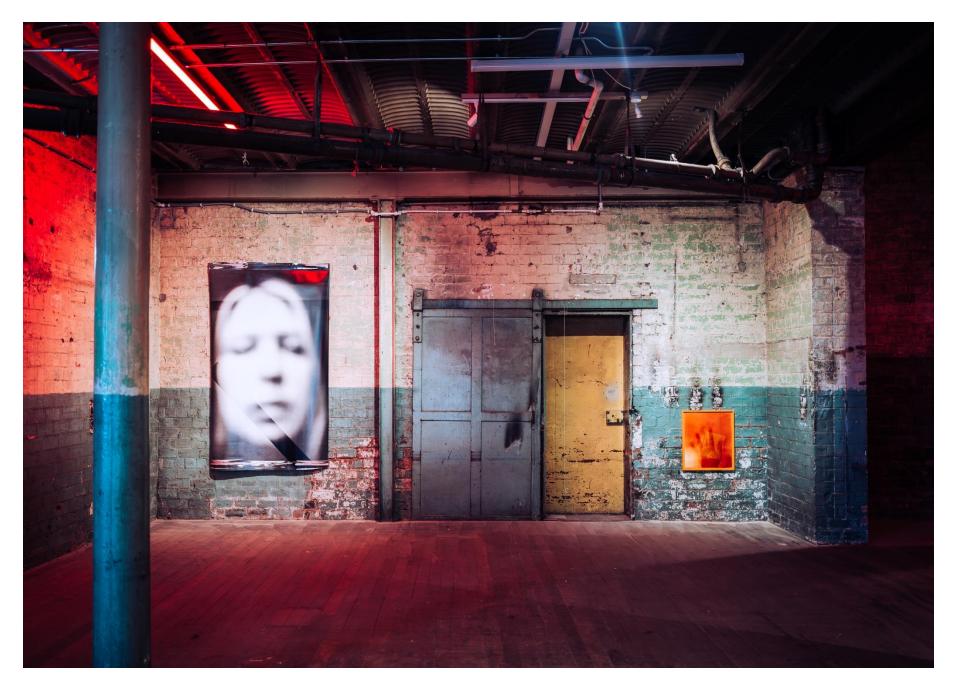
Morwenna Kearsley, Contact Sheet #5 from the series, APPARATUS, 2024



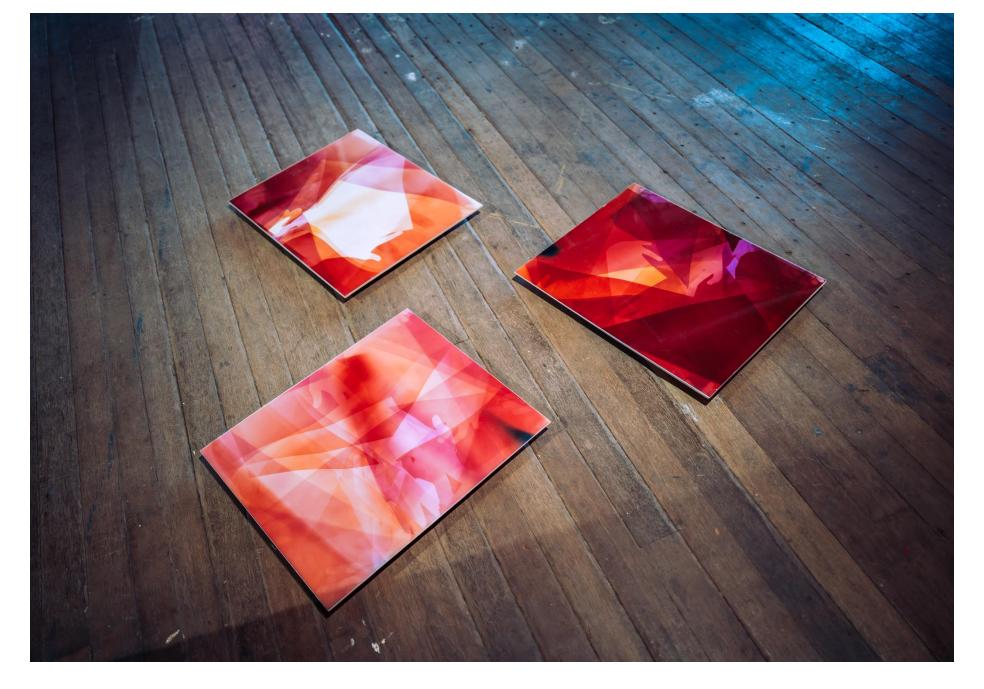












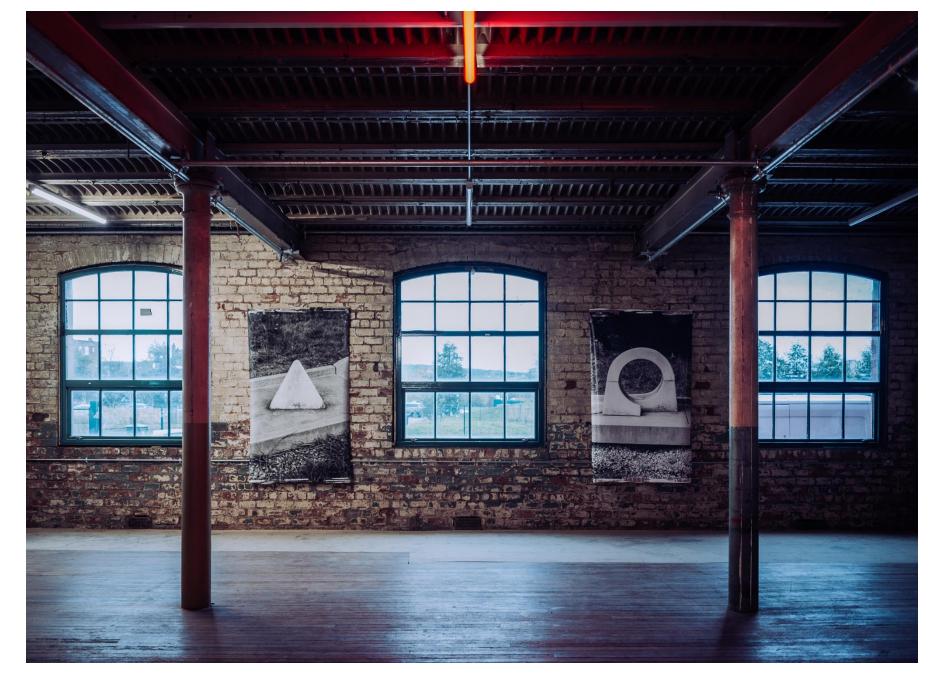


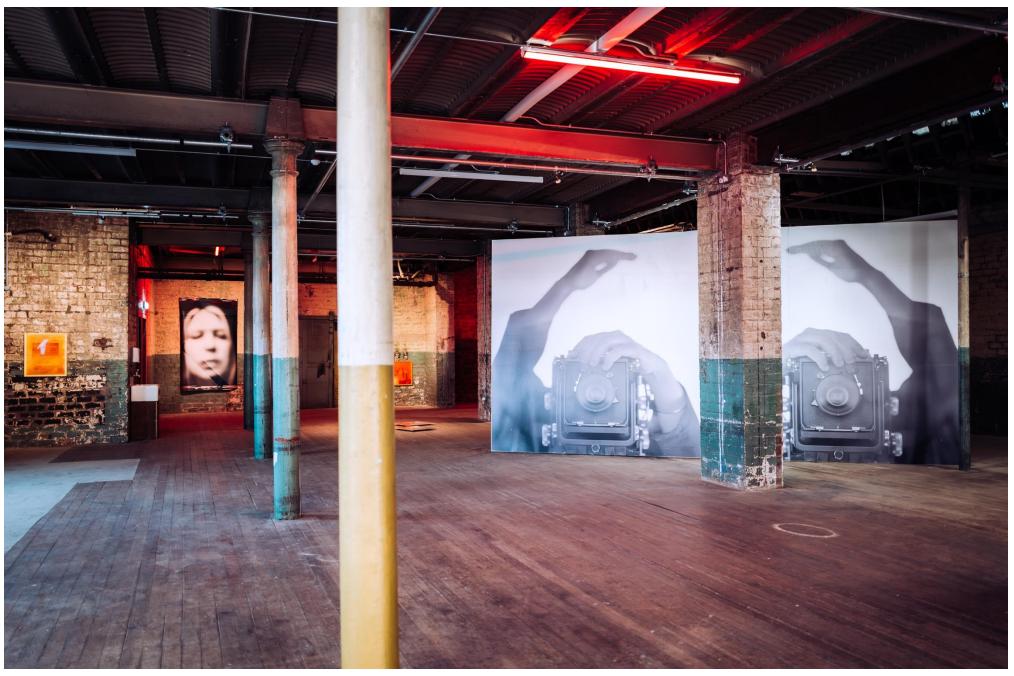




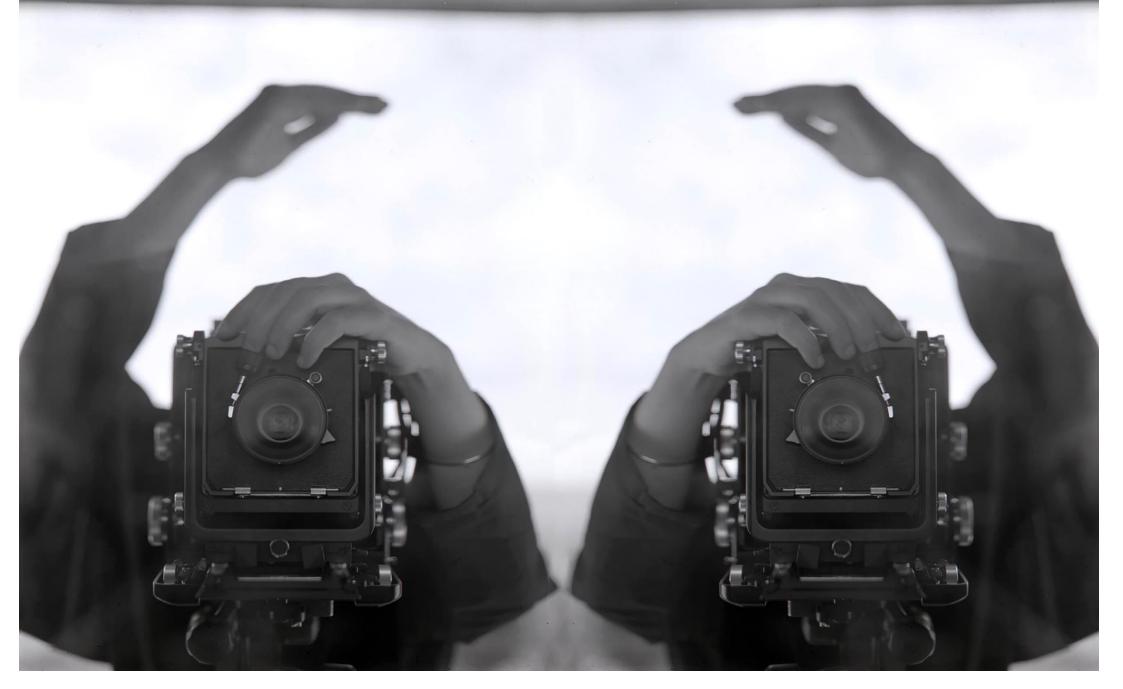


Morwenna Kearsley from the series, APPARATUS, 2024

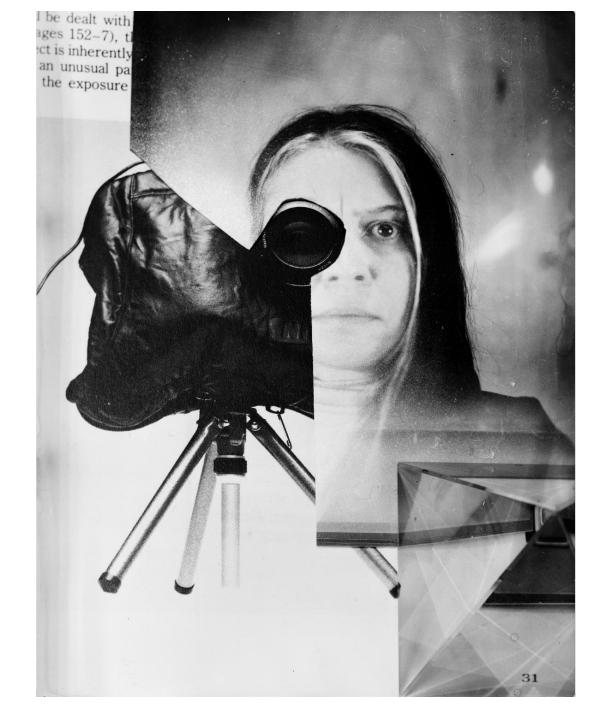




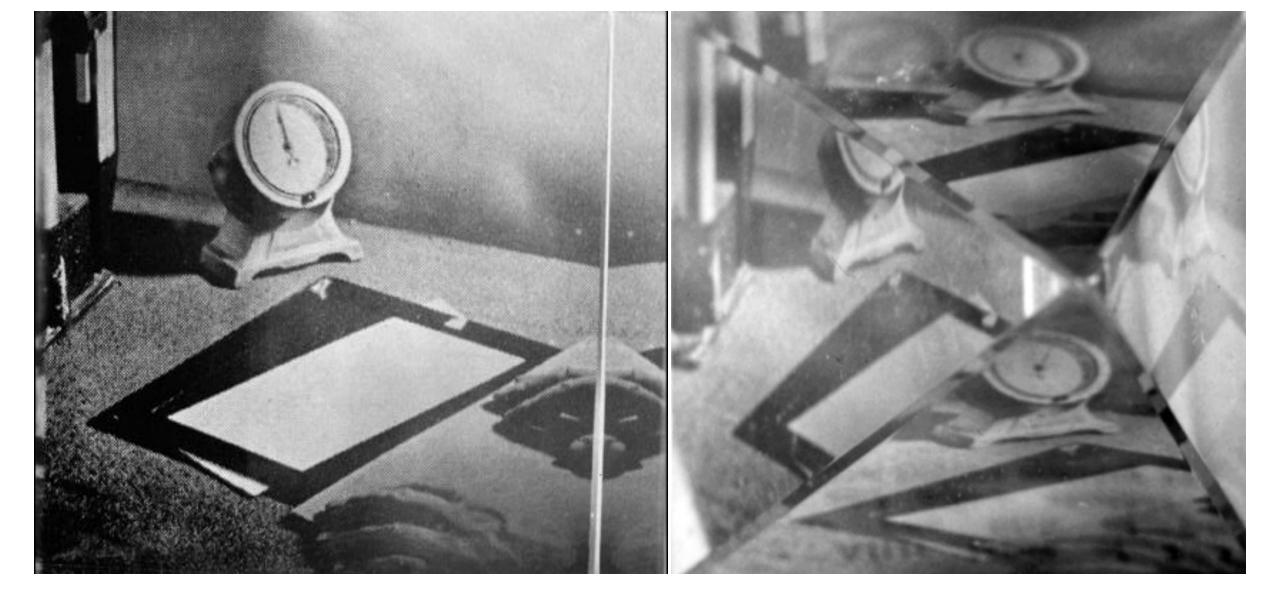
Morwenna Kearsley, APPARATUS, StrangeField, Glasgow, 2024



Morwenna Kearsley, Camera Body, from the series, APPARATUS, 2024



Morwenna Kearsley, Contact Sheet #1 from the series, APPARATUS, 2024



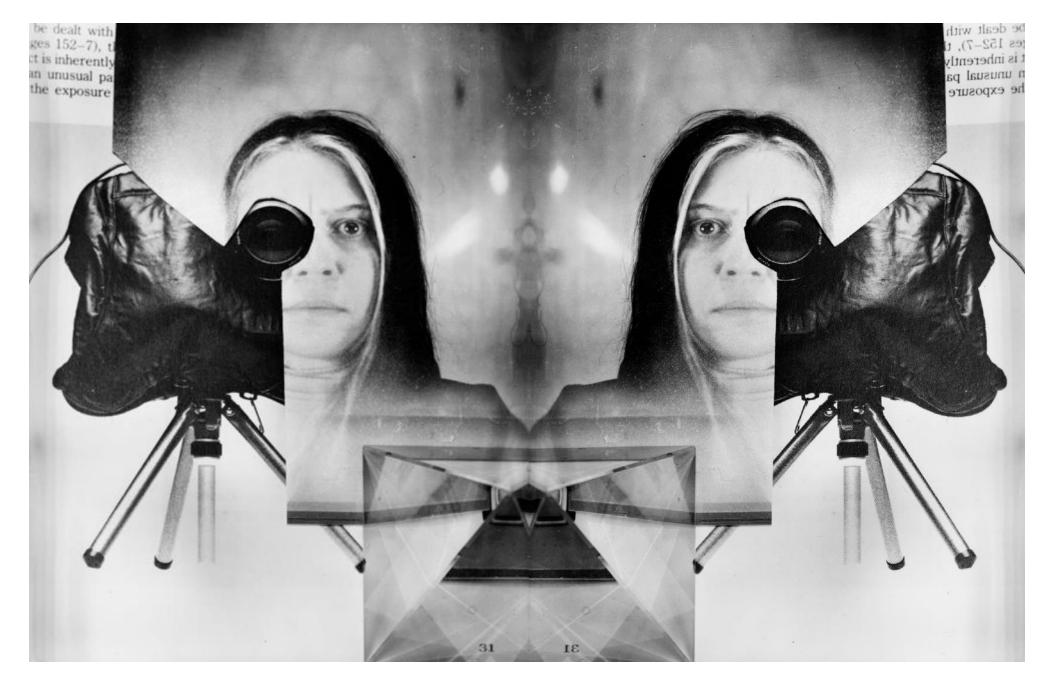
Morwenna Kearsley, *Metamorphosis*, from the series, APPARATUS, 2024

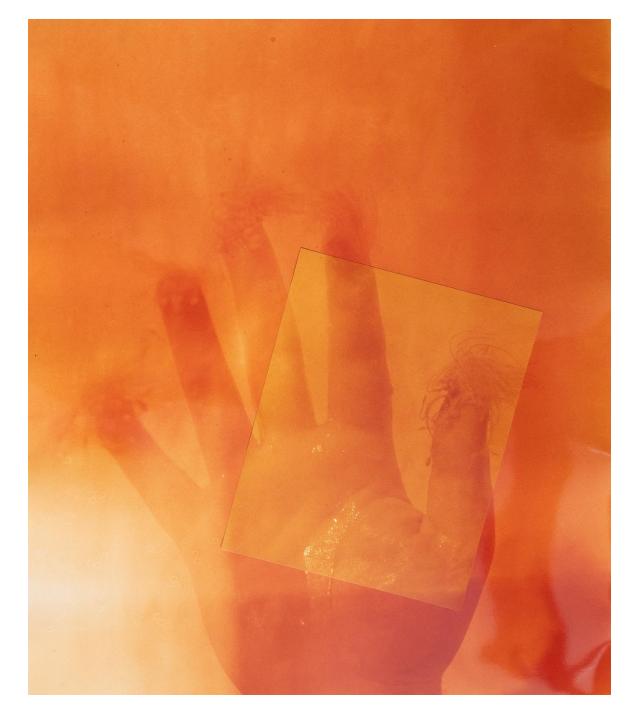




Morwenna Kearsley, *Prism* from the series, APPARATUS, 2024





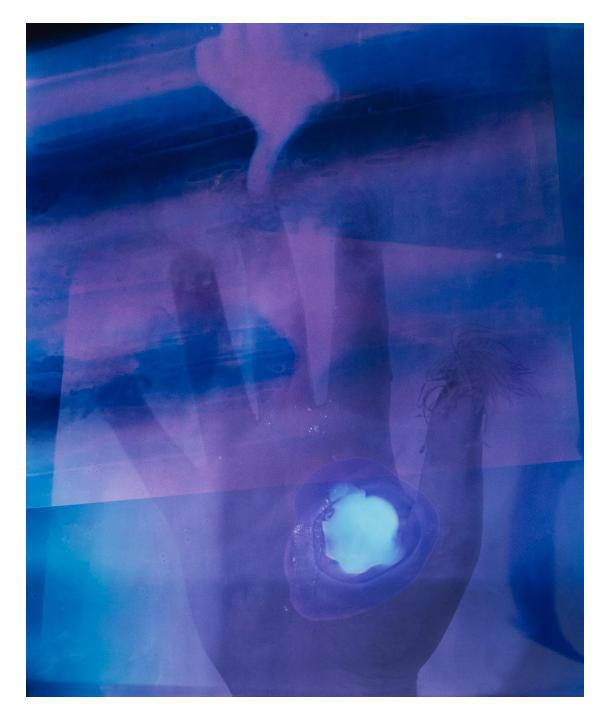


Morwenna Kearsley, Threshold from the series, APPARATUS, 2024









Morwenna Kearsley, *Haptic* from the series, APPARATUS, 2024