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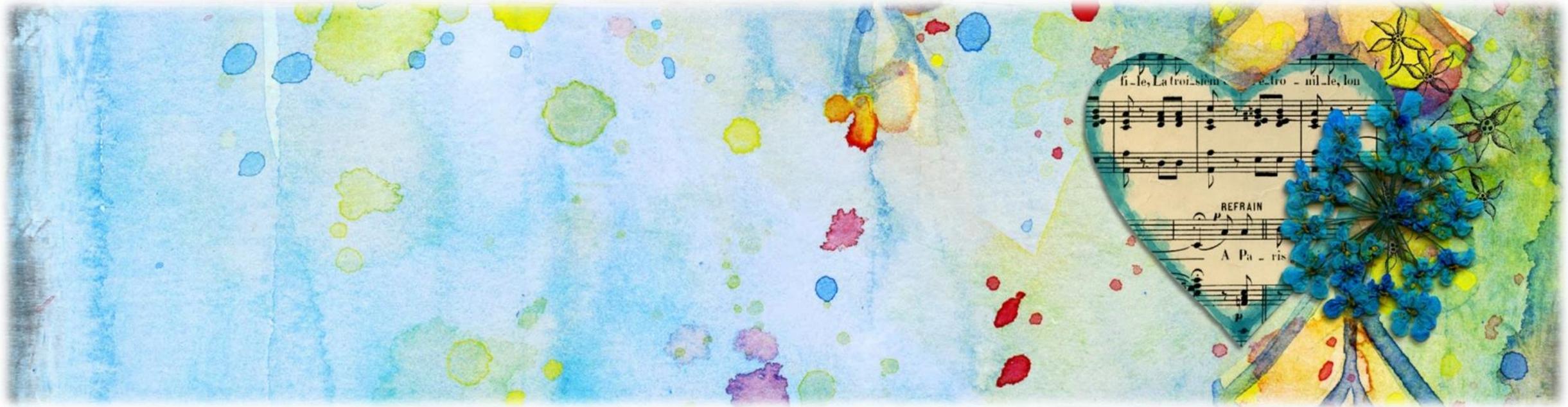
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# Consonance and Resonance in Creative Research

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# Setting the scene

- Lecturer in Institute of Health, UoC
- Researcher in Outdoor Studies & Children's Geographies; health & well-being
- Key areas: nature, outdoor learning and play; children & families
- My PhD was a transdisciplinary creative exploration of young people's relationship with nature
- Supervising PhDs in wide range of topics – using creative methodologies

# Aims for session

To explore my use of:

- Consonance
- Resonance
- Creative research
- Responsive and Responsible Research
- Challenges in balancing ethical procedures and expectations, and creativity in research



# A chance encounter...

A funny thing happened on the way to the conference...



Image available from <https://www.needpix.com/photo/130/camcorder-digital-high-definition-white-background-finger>

# Consonance, Resonance, Responsive and Responsible

- Consonance - agreement or compatibility between opinions or actions
- Resonance - influence and affect readers/audiences through aesthetic, evocative representation and naturalistic generalisations
- Responsive and responsible – respond to and with, be responsible for and with
- How to balance creative approaches with demands (vagaries) of formal ethical procedures and expectations?

# Methodology

‘A Creative Exploration of Young People’s Relationship with Nature.’

- Innovative methodology - blended hermeneutics (H), ethnography (E) and action research (AR) to create HEAR.
- Listened to & observed people’s stories & created new stories.
- HEAR methodology has been published (this month) as a chapter (including a story) within a peer-reviewed book.

Another chapter (forthcoming) on auto/bio methods using opportunistic research in public spaces, titled *I thought...I saw...I heard...*

# Consonance and Credibility...

I do this by emphasising that the creative decisions I make throughout my research are not separate processes: they are reciprocal and interwoven.

However, it is important not to get lost in the artistic, creative process, and to maintain focus on the issue, the question(s) to be answered in an 'ethically appropriate' way.

And being sure of what actually is ethically appropriate continues to trouble me...

# Summing up

Consonance – compatibility between opinions and actions – as researcher and ‘researched’

Resonance – share stories and openly discuss challenges, messiness and ambiguities of research, being open about what I do, how and why...

Responding to and responding with... keep reflecting

Is it ok to be creative with ethics? When may this become unethical?

# Final thoughts...

Returning to my chance encounter... I hope my trust was not misplaced.

My aim today was to emphasise the nuanced nature of encounters and to reflect on what that means in terms of ethics within and with creative research.

I find inspiration in the tensions between ethics and creativity – what about you?



# References



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