

Prince, Heather ORCID: <https://orcid.org/0000-0002-6199-4892> (2019) Building blocks in experiential learning for inclusive teaching and learning. In: EOE 2019 Conference: Diversity and Inclusion in Outdoor and Experiential Learning, 25-27 September 2019, Institute of Technology, Tralee, Ireland. (Unpublished)

Downloaded from: <http://insight.cumbria.ac.uk/id/eprint/5117/>

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
 - a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

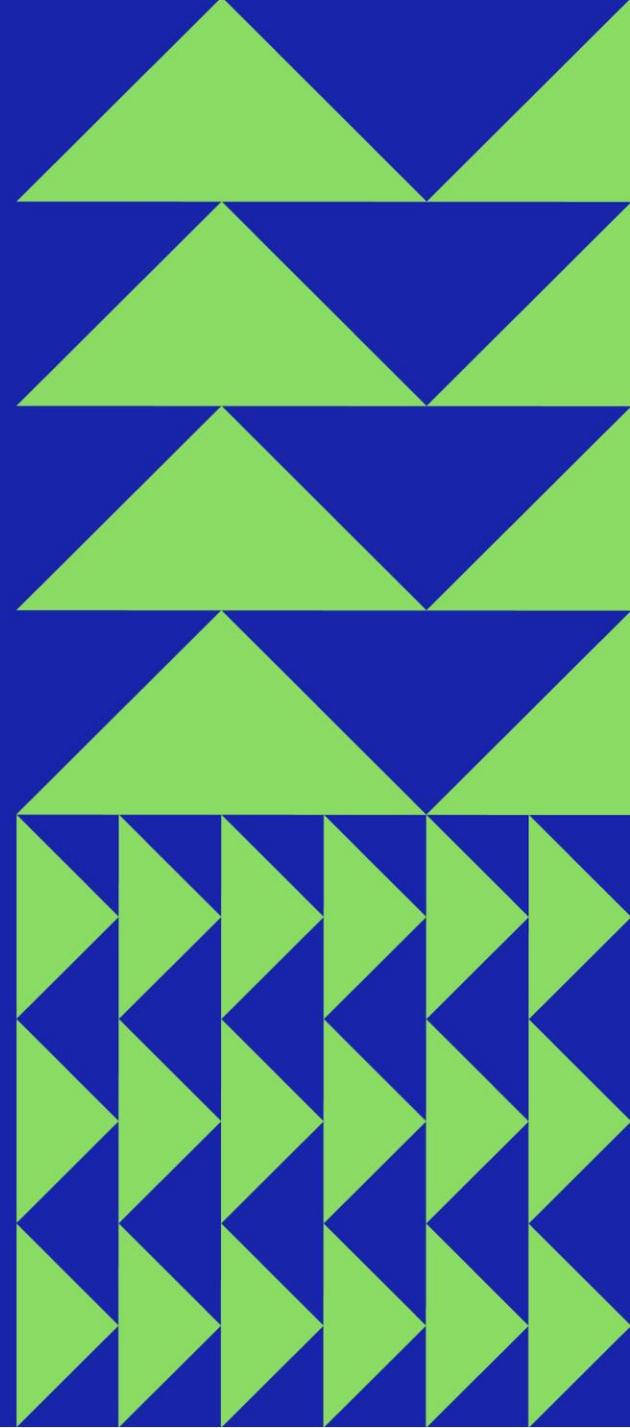
The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.

BUILDING BLOCKS IN EXPERIENTIAL LEARNING FOR INCLUSIVE TEACHING AND LEARNING

Professor Heather Prince

University of Cumbria, U.K.



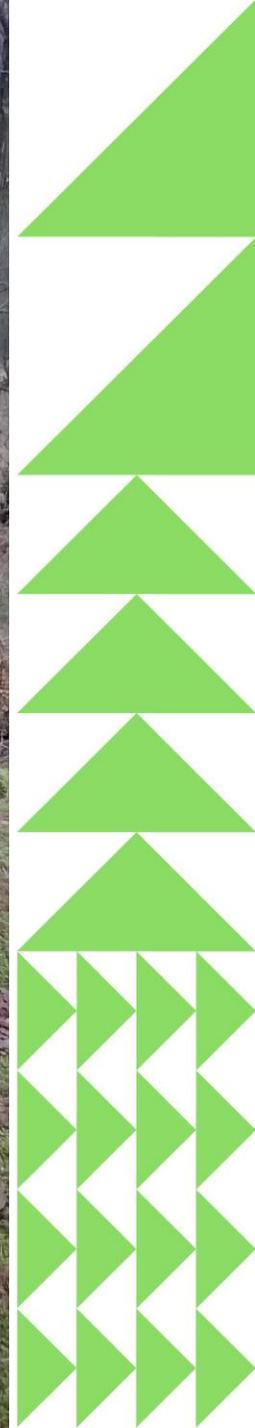


Disabling
the
enabled

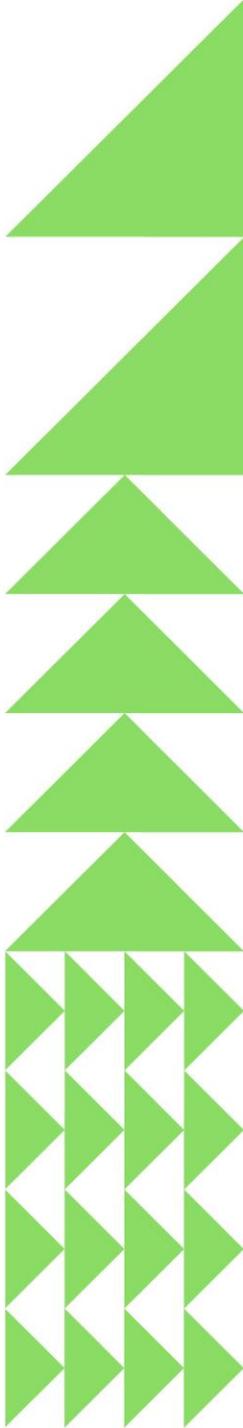
Visual, auditory and kinaesthetic learning



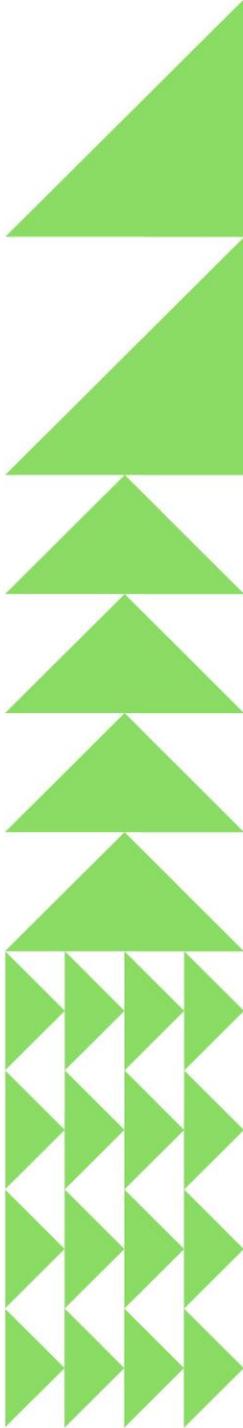
Supporting
a range of
learning
styles



Building blocks: bar graphs



Building blocks – for review



Promoting serious play as an intentional paradox

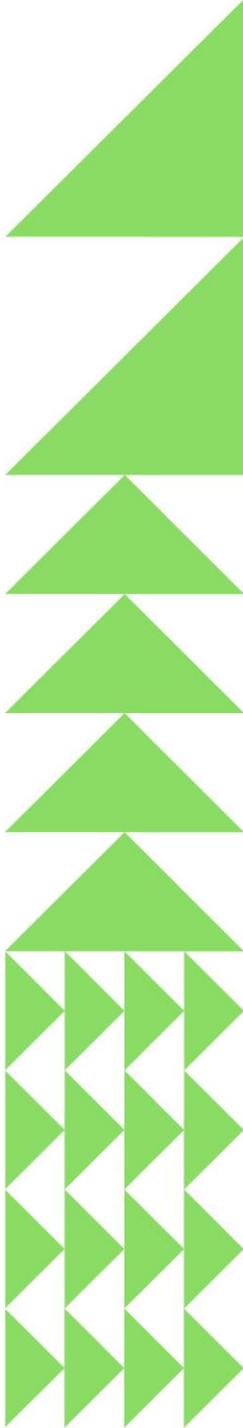
Creative

Deeper levels of knowledge, meaning and significance

Initiation and depth of conversation, discussion; shared understanding

LEGO® Serious Play ®

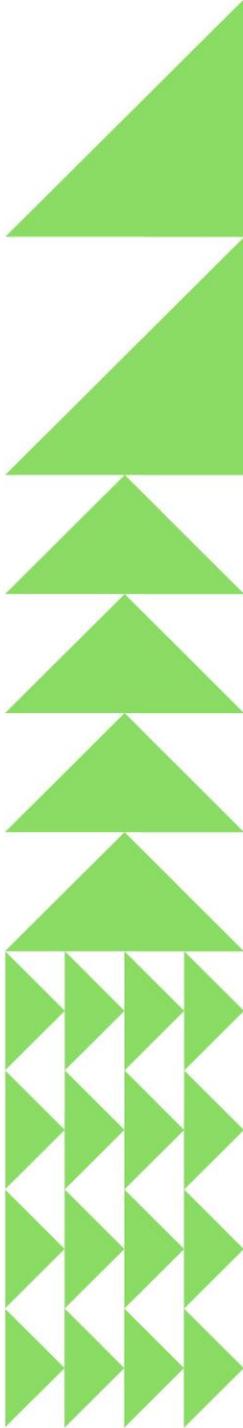
A facilitation methodology available under a Creative Commons licence to improve creative thinking and communication. Groups build LEGO bricks into 3-dimensional models and share their meaning with others.



LEGO® Serious Play® (LSP)

The Method requires all participants to learn and listen, and it provides all with a voice. “The Method serves as a shared language regardless of culture or position.” (LEGO, 2019)

Research shows that this kind of hands-on, minds-on learning produces a deeper, more meaningful understanding of the world and its possibilities.
(LEGO, 2019)

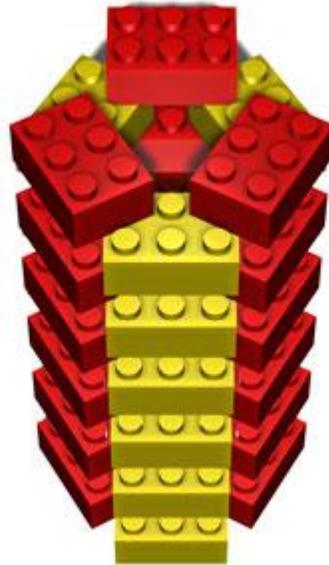


Visual 3-D models

LSP Participant Etiquette (Blair & Rillo, 2016)

There are no wrong answers

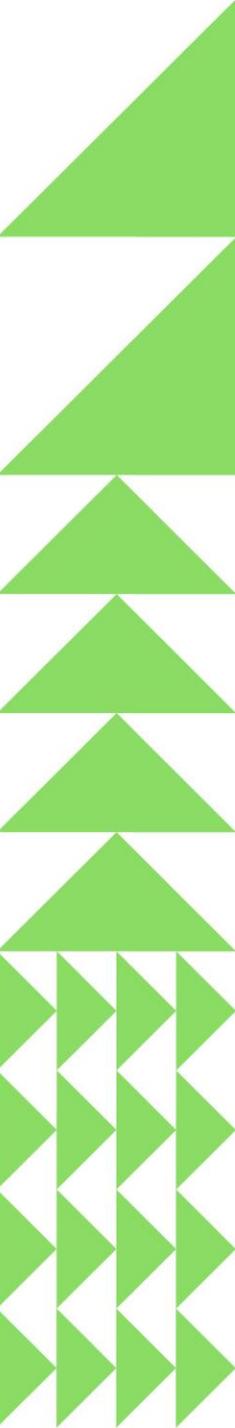
Tell the story of the model



Think with your hands

Listen with your eyes

**Everyone builds,
everyone shares**



For what?

**Intersectionality
(Crenshaw)**

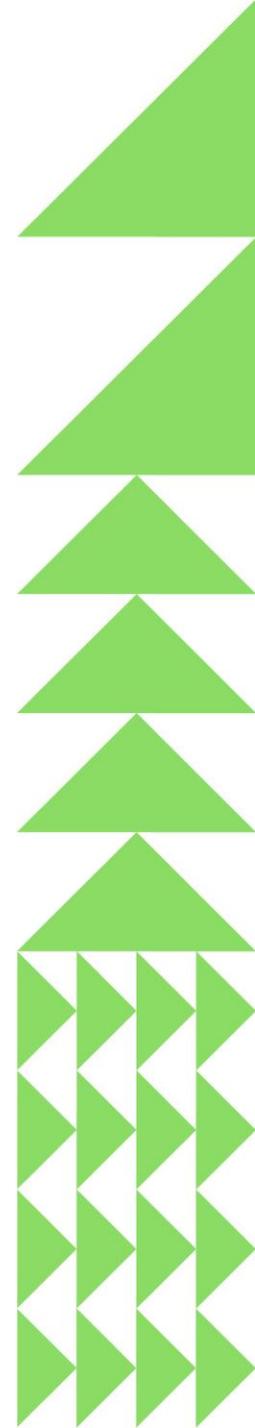
Gender and disability

**To teach socio-cultural
concepts**

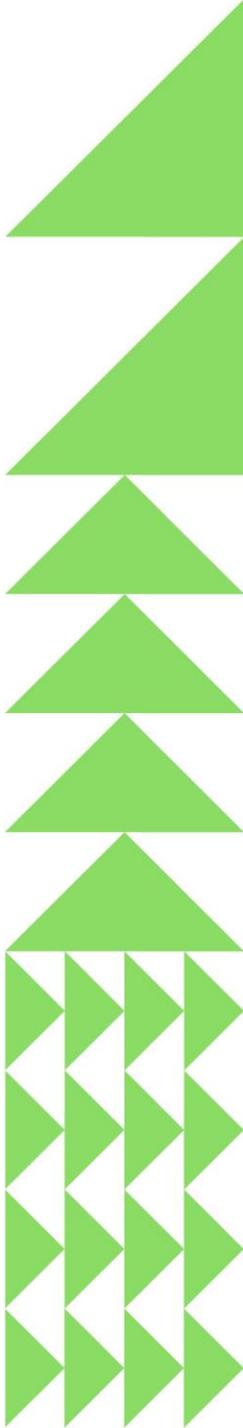


**LEGO
Serious
Play and
Disability
(Harling,
2019)**

Students said,
“Building in 3D certainly made my
brain engage more than having
someone talk to me ...”
“My mind just wanders when I build
things, but that just lets me surprise
myself ...”
(Mecinska, 2019)



Experiential Learning Outdoors



References & bibliography

Blair, S. & Rillo, M. (2016). *How to facilitate meetings and workshops using the LEGO® Serious Play® Method*. London: ProMeet.

Dann, S. (2018). Facilitating co-creation experience in the classroom with LEGO® Serious Play®. *Australasian Marketing Journal (AMJ)*, 26(2) 121-131.

Harling, M. (2019). Case studies in LEGO® Serious Play®: Disability. Retrieved from <https://seriousplaypro.com>

LEGO (2019). LEGO® Serious Play®. Retrieved from <https://www.lego.com/en-us/seriousplay>

Mecinska, A. (2019). Using LEGO® Serious Play® for complex concepts in social science and beyond. Workshop, University of Cumbria, Learning & Teaching Fest, 3 July 2019.

Nerantzi, C. (2014). Do LEGO® Models Aid Reflection in Learning and Teaching Practice? *Journal of Perspectives in Applied Academic Practice*, 2(2), 31-37.

Peabody, M.A. (2017). Reflective boot camp: Adapting LEGO® Serious Play® in higher education. *Reflective Practice*, 18(2), 232-244.

