

Darwell, John ORCID: https://orcid.org/0000-0002-8746-5315 (2002) John Darwell, the unclear age. Baby (7). pp. 18-19.

Downloaded from: http://insight.cumbria.ac.uk/id/eprint/4514/

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available <a href="here">here</a>) for educational and not-for-profit activities

## provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
  - a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

## You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found here.

Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.





## JOHN DARWELL, The Unclear Age

Darwell's photographic documentation of nuclear fallout reflects the secrecy and banality surrounding the colossal nuclear disasters of our era – and the ongoing consequences of these events. The *Legacy series*, takes us inside the Chernobyl Exclusion Zone showing the remnants of human life after the massive evacuation of 1986.

A thirty-mile 'Zone of Alienation' around the power plant will remain radioactive for 25 000 years. But the risk of exposure to nuclear fallout has not been enough to stop some of the 336 000 displaced people from returning to the hazardous farms, towns and cities surrounding Chernobyl.

The Zone has its own administrative system, as well as a secret service which tolerates the 600 or so illegal returnees to the area. Pripyat, a satellite city three kilometres from the plant, was deserted within twenty-four hours of the disaster. Local residents were evacuated often to grim, lifeless





tower blocks in faraway cities. They left behind a once lively little town, with schools, urban apartments and a brand new children's fairground, which remains unused to this day (opposite page, bottom right). Eventually the pull of home overcame the threat of living with some level of radioactivity and residents began to return to the Zone. Although armed guards patrol the borders, there are clearly ways of negotiating entry. Back in their home village, this couple (above top) now grow their own vegetables, pick wild fruits and drink milk from their cow – despite living downstream from the radioactive river.

Darwell's pictures show a deserted civilisation which is both a contamination zone and for those who returned, a place where they lived amongst their friends and raised their families. (LS)

Legacy, ISBN 1 899235 58 2, is available in book form, and can be ordered from Dewi Lewis Publishing on +44 (0)161 442 9450 or through any good bookshop.

WHO'S OUT THERE, BABY 019