

Darwell, John ORCID: <https://orcid.org/0000-0002-8746-5315> (2017) A history of my practice: a journey from the post-industrial to the personal. In: Fieldwork Photography Symposium: the Documentary Impulse, 27 November 2017, University Central Lancashire (UCLan), UK. (Unpublished)

Downloaded from: <http://insight.cumbria.ac.uk/id/eprint/4213/>

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
- a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).


Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.

THE GREAT NORTHERN CREATIVE FESTIVAL

MONDAY 13 NOVEMBER – SATURDAY 18 NOVEMBER 2017



「
Showcasing creative
talent in Media, Film,
Photography, Journalism,
Music & Performance
」



WELCOME TO THE GREAT NORTHERN CREATIVE FESTIVAL

The Great Northern Creative Festival returns for a 4th time to showcase the creative talent in Media, Film, Photography, Journalism and Performance. The Festival has evolved from a commitment to promote and showcase the creative talent that has been developed at the University of Central Lancashire in Preston and to also introduce to the world the fantastic students and professionals that we have working at the University, whilst opening our doors to the City, to the North and the world beyond.

Once again, the Festival will introduce a variety of talent which will include Film, Photography, Media and Journalism with performances, workshops, masterclasses, music, monologues, networking, animation and inspiration to one and all. The Festival has attracted some of the leading creative talent (nationally and internationally) and we are pleased to offer staff, students and guests the opportunity to share a stimulating experience of creative talent which can be viewed, evaluated and enjoyed by everyone.

Alan Keegan (Festival Director)
Director of Business Development (UK Partnerships)
Faculty of Culture and the Creative Industries

WE INVITE YOU TO ENJOY THE GREAT NORTHERN CREATIVE FESTIVAL AND THE OPPORTUNITY TO SHARE TIME AND SPACE WITH OTHER TALENT, MAKERS, WRITERS AND CREATORS

Some of the screenings will feature material of an adult nature or may contain language or themes that individuals may find disturbing. The organisers will make every effort to ensure that screenings involving these situations or featuring flashing lights are clearly signposted but cannot accept responsibility for any disturbance caused. The claims and views expressed are those of the individual and do not represent University of Central Lancashire or "The Great Northern Creative Festival". We will be sending members of the mailing list details of forthcoming events throughout the year.

If you would like to leave our mailing list at any time please let us know by email at:
LJNelson@uclan.ac.uk or AKeegan@uclan.ac.uk

A MESSAGE FROM ANDREW IRELAND

The Great Northern Creative Festival has become an integral part of the calendar for the Faculty of Culture and the Creative Industries. I am delighted to welcome you to its 4th line up, which is looking bigger and better than ever! And that is no mean feat – previously we have had the pleasure of welcoming the award-winning author and screenwriter Frank Cottrell-Boyce, James Bond director John Glen, and an exciting collaboration with ITV's Coronation Street and Emmerdale to create a new "Soap in a Week!"



The Festival is part of a rich and diverse Faculty that offers a vibrant range of subjects including Architecture, Fine Art, Fashion, Design, Journalism, Law, Media Performing Arts, Languages, Humanities and Social Sciences. Our students and staff work creatively and collaboratively across this exciting range of disciplines to open up new avenues to explore and new opportunities for learning. This was recognised in 2016 when the Faculty was awarded the coveted Times Higher Education award for Excellence and Innovation in the Arts for its work in developing a revolutionary sustainable fundraising platform that enables the music industry to make use of sounds from extremely rare and exotic instruments.

Our vision is to be the number one destination for the study of culture and the creative industries. We aim to produce creative, reflective, work-ready graduates who benefit from our links with industry and world-leading research-informed teaching. In all, we strive to provide transdisciplinary opportunities for our students to be innovative and to stretch themselves, in order to realise their full potential and ambition.

The Great Northern Creative Festival is quite simply our celebration of culture and creativity and I hope you enjoy what it has to offer.

DR ANDREW IRELAND

Executive Dean, Faculty of Culture and the Creative Industries

GUEST LECTURE FROM MARK STRANGE - STUNTMAN, PRODUCER & ACTOR

Where: **ME210** Time: **11am-1pm**



Mark Strange is an action actor with extensive experience in Martial Arts and film. He is recognised as one of the most skilled up-and-coming names in the action genre and one to watch out for.

His early film highlights include appearing in Twins Effect under action director Donnie Yen, The Medallion with Jackie Chan, plus stunt work on Batman Begins. He subsequently produced and starred in Displaced, a British action sci-fi film featuring Sir Ian McKellen.

Continuing a trend of ambitious genre filmmaking, Mark went on to star in 12 (aka Underground), one of the most successful British fight films of all time which featured a wide range of homegrown talent and gained support from the Martial Arts community and even UFC stars. Next he produced and co-starred in Bodyguard: A New Beginning, shot in the UK and Hong Kong with a cast of screen legends including Richard Ng and Cary-Hiroyuki Tagawa. Mark also played a fighting role in the action-drama Best Laid Plans, alongside Stephen Graham and Adewale Akinnuoye-Agbaje, and provided stunt work in Red 2.

With his eclectic Martial Arts background, Mark has also worked as a fight coordinator handling fight scenes and stunts on the horror sequel World of the Dead: The Zombie Diaries, The Thompsons and others.

CHRISTOPHER SYKES AND GOLAN: A FAREWELL TO MR CINEMA SCREENING (74MINS)

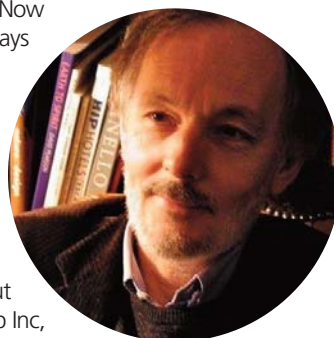
Where: **ME210** Time: **2:30pm-5pm**
Eventbrite: www.eventbrite.co.uk/e/christopher-sykes-and-golan-a-farewell-to-mr-cinema-screening-74mins-tickets-38802571536



Synopsis for Golan: A Farewell to Mr Cinema

The final chapter in the extraordinary life and career of Menahem Golan, Palestinian-born movie director, producer, mogul and 'madman.' Now in his eighties and living in Jaffa, Golan looks back to his great days in Hollywood, forwards to a new blockbuster - and dreams of the Oscar™ he has always wanted.

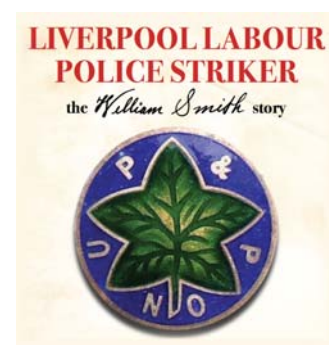
Christopher Sykes has made a number of films with and about the American physicist Richard Feynman, including 'The Pleasure of Finding Things Out' (1982), 'Fun to Imagine' (1983) and 'The Quest for Tannu Tuva' (1988). He filmed a memorable encounter with Bob Dylan for the BBC Omnibus documentary 'Getting to Dylan' (1987) and made a documentary trilogy about the one-time Hollywood mogul and head of The Cannon Group Inc, Menahem Golan (1985, 1998 & 2015). He is also the creator of the BBC documentary series Seven Wonders of the World (1995), its sequel Seven Wonders of the World II (1997) and Web of Stories.



LIVERPOOL LABOUR POLICE STRIKER FILM SCREENING WITH Q&A

Where: **ME210**
Time: **1:30am-2:30pm**

This short film tells the story of my great grandfather William Smith with particular focus on his involvement in the Labour struggles of the 1920s in Liverpool. William played a key part in a very unusual strike, that being a strike of policemen. Discontent had been brewing in the force over the war years and this led to rapid union growth and organisation throughout the country under the banner of the National Union of Police and Prison Officers. In 1919, 954 men of the Liverpool force were sacked for taking part in industrial action to fight the outlawing of their fledgling union.



This film was made to tell a story that wasn't widely known and has a great deal of modern day relevance. Starting almost from scratch and working without budget, crumbs of information were pieced together over five years to build the script. Premiered at FACT Liverpool in August 2017 the work is seen as a first stage, a research tool, to build interest and raise awareness. The longer term aim of the project is to uncover and bring together the lost stories of the men and their families after the strike.

Contact: sbpartridge@uclan.ac.uk
(01772) 895987

THE VON BERLIN FILM PROJECT - SCREENINGS OF NEUE RUINEN, WARUM, NEITHER EAST NOR WEST & HEADLESS

Where: **Foster Lecture Theatre 4** Time: **4:30pm-5:30pm**

Neue Ruinen A poetic journey through Berlin's abandoned spaces on a quest to understand what has been lost through neglect and to discover beauty in the New Ruins. Featuring German Poet Anjali James. Created & Directed by Matt Moody, Written & Performed by Anjali James, Cinematography by Ethan Jones, Danny Scott, Wednesday Walshe, Jessica Smith. Edited by Matt Moody, Wednesday Walshe, Danny Scott.

Warum A troubled teenager finds solace wandering the streets of Berlin as he searches for the answer that will help him understand why his life has been torn apart. Directed by Heval Agca, Created & Written by Kelsey Cromwell, Narrated by Richard Waterman Boy - Keiran Maleedy, Cinematography & Editing by Heval Agca.

Neither East Nor West The remarkable story of Osman Karlin, a Turkish immigrant who created unity in a divided city by cultivating a garden in no man's land. Written & Directed by Jess Smith, Cinematography by Ethan Jones, Danny Scott, Edited by Wednesday Walsh, Ethan Jones, Jess Smith. Special thanks to Matt Moody. Production Manager for Von Berlin Project Olivia Lewis-Brown, Photography Terry Scott and Georgina Atkinson.

Von Berlin on Facebook:
www.facebook.com/VonBerlinUCLAN/

Headless: The Ed Shales Story
Made by Yusef Thami, Jake Parker, Liberty Shaw and Heather Davenport. After winning the regional prize for Best Comedy student movie, Headless won the RTS National Award at the National Film Theatre in London in July 2017.



IN CONVERSATION WITH GEORGE COSTIGAN AND A SCREENING OF RITA, SUE & BOB TOO (93 MINS)

Where: **MIST** Time: **6:30pm**
Eventbrite: www.eventbrite.co.uk/e/in-conversation-with-george-costigan-and-a-screening-of-rita-sue-bob-too-93-mins-tickets-38802629710

About George Costigan

Earlier this year, theatre, television and screen actor, George Costigan added a new string to his bow with the release of his debut novel 'The Single Soldier', a story set in wartime France during the German occupation. The novel has received high praise from well-known names including musician and novelist Willy Russell who described 'The Single Soldier' as "A magnificent, big beast of a book" and award-winning TV writer Sally Wainwright who said: "The Single Soldier is beautifully written. The characters and the community are so vividly and colourfully conjured up."



And so, with more than 40 years in the industry under his belt, who better to share the tricks of the trade with the actors and writers of the future than George Costigan?

Rita, Sue and Bob Too is a 1987 British comedy-drama film directed by Alan Clarke, set in Bradford, about two teenaged schoolgirls who have a sexual fling with a married man.



The British Board of Film Classification has rated Rita, Sue and Bob Too as 18 - Suitable only for adults. No one younger than 18 will be admitted to the screening room.

LION DANCE

Where: **Media Factory**
Time: **6pm-6:30pm**

Preston especially has a large Chinese community and is hosting a series of colourful and fun events for this year's The Great Northern Creative Festival. At the centre of the activities is The UCLan Confucius Institute which is a partnership between UCLan, Beijing International Studies University, and Hanban.

A Chinese dragon will be parading outside UCLan's state-of-the-art Media Factory facility to welcome visitors and to officially open this year's edition of the Festival.



TUESDAY

THE GREAT NORTHERN CREATIVE FESTIVAL
14 NOVEMBER 2017

SITCOM WRITING MASTERCLASS WITH SIMON CROWTHER

Where: **ME210** Time: **2pm-3pm**

Simon Crowther - introduced by Screenwriting Lecturer **Steve Lawson**

Simon Crowther is an award winning professional scriptwriter with 20 years experience writing for TV, Film, Theatre & Radio. He currently writes for Coronation Street, where he has written over 200 episodes. In 2016, Simon co-created and co-wrote a successful sitcom pilot for the BBC – Home From Home starring Johnny Vegas (Benidorm) Joanna Page (Gavin & Stacey) which was later commissioned for a full series that is due to be transmitted early next year.



In this session, Simon will talk about the process for creating and writing a successful sitcom, and offer tips and advice for those interested in a career as a professional scriptwriter, followed by a Q&A.

CALLING ALL CREATIVE TALENT FOR UCLAN'S GREAT NORTHERN CREATIVE FESTIVAL COMPETITION 2018

We want to hear from talent, aged 16-19* years old, submissions are invited for the following categories:

- Animation
- Documentary
- Fiction Film
- Songwriting
- Photography
- Screenwriting



SCREENINGS OF THE EX AND TOLL BOOTH BY MARTIN STOCKS. FIRST CHANCE TO SEE THESE AWARD NOMINATED FILMS AT UCLAN. THE NEW WEB SERIES FROM UCLAN ALUMNI HARRY SHERRIFF

Where: **ME210** Time: **3pm-4pm**

Martin Stocks sinister film Toll Booth is a Festival hit and BAFTA contender. The film has been developed from a script Martin wrote at UCLan.

Harry Sherriff will be showing us the first episode of his new web series Early Days. Harry has recently been commissioned to write and direct his first paid feature film. Followed by a Q&A.

Introduced by **Bill McCoid**.



PROPELLER BUSINESS NETWORKING - THE ART OF FREELANCING

Where: **MIST** Time: **4pm-7pm**
Eventbrite: www.eventbrite.co.uk/e/propeller-business-networking-the-art-of-freelancing-tickets-38802716971

The number of self-employed people in the UK has considerably risen over the past 5 years, 4.55 million Britons are now their own boss, representing 14% of the total UK workforce. It is expected that half of us will be freelancing by 2020.

The Art of Freelancing is a Special Event that will be held as part of the Propeller Networking Event, Global Enterprise Week and the Great Creative Northern Festival. This event will show you how to make money from freelancing with a presentation from someone that has built up a successful freelance portfolio career.

You will learn: How to find your niche, build a great portfolio, getting customers, earning what you are worth, personal branding and much more...



WEDNESDAY

THE GREAT NORTHERN CREATIVE FESTIVAL
15 NOVEMBER 2017

FIELD PHOTOGRAPHY CONFERENCE: THE DOCUMENTARY IMPULSE

Where: **MIST** Time: **9am-4:30pm**
Eventbrite: www.eventbrite.co.uk/e/field-photography-conference-the-documentary-impulse-tickets-38802779157

This years Fieldwork conference celebrates and critically explores one of photography's most contentious areas that of documentary practices. Despite past critiques, it continues to flourish, a home to a multitude of traditional and evolving strategies for using the camera to contemplate or comment on the world today. The conference, through a range of presentations by established practitioners and academics, will examine the ideas, motivations and issues that surround these modes of working. What can documentary strategies realistically achieve and how is the genre still evolving into new modes of working in the light of past critiques and today's evolving contexts?

Dr David Bate
University of Westminster – keynote speaker

Sirkka-Liisa Konttinen
Photographer - keynote speaker

Evelina Simkute
Visual Artist & Curator – Lithuania – guest speaker

John Darwell
Reader, University of Cumbria – guest speaker

Al Baker
Photographer – guest speaker

Thomas Dukes
Curator – The Open Eye Photography Gallery, Liverpool / guest speaker

Chris Bethnell
Photographer / guest speaker



◀ Council House Clearance Area, Salford – John van Aitken.

▶ Unsafe Tower Cladding, Salford – John van Aitken.



GAMES DESIGN GUESTS

Where: **VB019**
Time: **10:30am-2:30pm**



Hannah Spikings currently works as a Freelance Artist in Lincolnshire, UK. She specialises in Game Concept Art, Comic Art, Character Design, Environments and Prop Design. Previously Hannah worked at Playdemic which specialises in mobile game development. Whilst working on 'Village Life' she was responsible for characters and prop design, user interface design, and narrative design.

Website: www.artstation.com/spikings

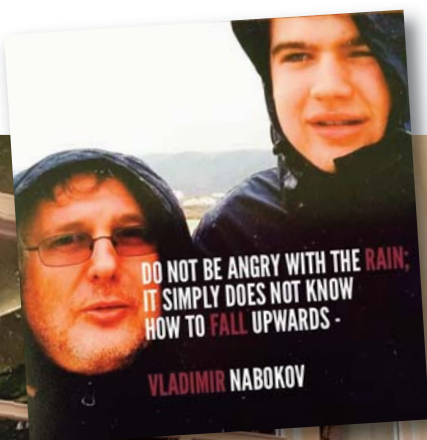
HENRY NORMAL IN CONVERSATION WITH BILL MCCOID

Where: **Foster Lecture Theatre 4** Time: **7pm-9pm**
Eventbrite: www.eventbrite.com/e/henry-normal-in-conversation-tickets-38663737279?utm_source=eb_email&utm_medium=email&utm_campaign=new_event_email&utm_term=viewmyevent_button

The BAFTA award winning writer/producer/poet will be talking about his career in TV, Film, Radio, and live performance.

As a writer he worked on The Mrs Merton Show, the Royle Family, and The Parole Officer. As co-founder of Baby Cow with Steve Coogan he either wrote or exec produced all of their shows. These included Philomena, Snow Cake, Gavin and Stacey, Marion and Geoff, and The Mighty Boosh.

Earlier this year Henry was honoured at a special tribute event by BAFTA. His most recent radio programme A Normal Life which explored life with his autistic son Johnny, has been nominated for a ARIA award. Henry recently launched his latest collection of poems, Raining Upwards.



A DIGITAL CAREER IN CHILDREN'S TELEVISION

Where: **ME210**
Time: **11am-1pm**

How to have a multi-platform career in BBC Children's TV

Learn how to navigate your way through digital opportunities at the BBC and how to make the most of the multi-platform skills you have already.

This year the BBC announced its biggest investment in children's services in a generation - an additional £34 million across the three years to 2019/20, over and above existing budgets, a large percentage of which will be through multi-platform content. From Social Media, Mobile Apps, Games and Online content, speak to BBC Head of Children's Production, Helen Bullough and hear how best to make your mark in Children's TV at the BBC.

Helen will be joined by two of her BBC colleagues, who will speak about entry routes into BBC Children's and Multi-platform Production.

About Helen Bullough

Helen Bullough is Head of CBBC Production, with responsibility for all in house production for CBBC in MediaCityUK, Salford.



Helen leads a team of over 200 staff, creating shows such as Blue Peter, Newsround, Tracy Beaker Returns, Legend Of Dick And Dom and Serious Explorers.

Helen has previously been Head of Entertainment Production North in Manchester and Head of Vision North and was responsible for a team of 130 staff in Manchester that produced key network shows including Mastermind, Question of Sport, Dragon's Den and Antiques Master. Helen joined the BBC in 1991 as a Broadcast Journalist Trainee in News, moving to Manchester in 1993 to work on the Daytime and Features slate. She has worked in the North ever since on a wide range of output ranging from religious documentaries to Rough Guides; Fred Dibnah to Dragon's Den.

THE POETIC IMPULSE/DRIVERS OF POETICAL CREATIVITY

Where: **ME210** Time: **2:30pm**
Eventbrite: www.eventbrite.co.uk/e/the-poetic-impulsedrivers-of-poetical-creativity-tickets-38802818274

THE POETICAL IMPULSE - An exploration into the drivers of poetical creativity by four very different poets from the North of England; Martin Domleo, Vince Smith, Nick Williams, Gordon Aincow! Including questions from the audience.

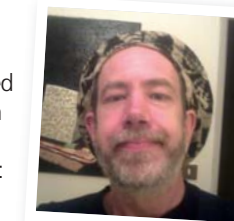
Martin Domleo - Martin was born in Derby in 1941. The first seven years of his working life were spent in a butcher's shop, the next thirty-five as a teacher in Liverpool, Leamington Spa and Preston. His first published book, The Desk, was self-published in 2002. A very successful venture, this was followed by a novella, The Haunted Barn, and two collections of poetry, published by Lapwing. A novel, Scream Over Stallard's, came out in 2005. In 2012, his poem Sunderland Point won the Dickens Two-hundred Writing Prize. Recently, his historical novella The Rest Is Silence, was translated into Chinese and published in China with a first production run of four thousand books. Alongside the writing, Martin has been painting in oils for over half a century.



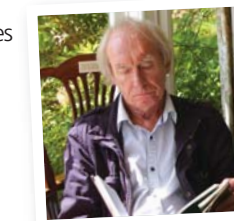
Vincent Smith - Born Sheffield, 1944. Life-long interest in poetry, both reading and writing. Favourite poets include Hardy, Housman and Shakespeare. Many publications and competition credits, most notably with Orbis and Literary Review. One published collection and several more languishing in drawers. Other writing includes a novel and a travellers' guide to English architectural heritage (unpublished). Chair of Preston Arts Association which organises annual Arts Festival. Other interests include painting, piano and theatre. Main professional life was in IT with British Aerospace; now an associate lecturer in maths department of OU.



Nicolas Guy Williams - Born in Gloucester in 1970, has been writing poetry, prose since 1988 and making art since 1984; attended Cardiff institute in 1989 and completed a Fine Art Degree. Since then has travelled extensively, lived in France for ten years, and China for a month. Has been published a few times by Poetry Now, appeared in a few anthologies, for example 'Words against War' by the international facebook poetry group: The Accidental Poets. Had the pleasure of performing in a group as a support Poet to Benjamin Zephaniah during the Picture the Poet Exhibition held at the Harris Gallery in Preston and is one of three Poets that can be seen on a video on the National Portrait Gallery Website which commemorates that exhibition. Has been involved for several years with Korova Poets in Preston who changed their name to Damson Poets after the close down of Korova arts cafe and bar. Has also written and performed as part of the small group the 4 poets performance project and the group Guests Of The Earth and recently had a podcast on the Gods & Radicals website as well as a poem published in their Beautiful resistance. Has published two finished Poetry collections The Excanto and The Preludes both written largely in France and are part of a sequence of three books, the third still being written.



Gordon Aindow - I am a local writer based in Preston. I write short stories and poems with an emphasis on life, landscape and love, capturing the fascination and poignancy we can find in situations all around us, if we look a little harder. I belong to several local writing groups - ScRibble, the Creative Network Writers' Group, and Damson Poets, all of which help to keep up the momentum. I have been involved with two collaborations at the Harris Museum between poets and artworks, resulting in public readings, and have been involved with Lancashire Archive Office in creative writing projects to commemorate local and international events, such as World War One and Victorian Literary Lancashire. I have performed at several spoken word events, such as What's Your Story, Chorley? Some of my short stories have appeared in the Lancashire Post newspaper. I have achieved success in local, national and international poetry and short story competitions.



DICK, KERR LADIES PLAY

Where: **ME007**
Time: **6:30pm-8pm**

The primary school play commemorates 100 years of the Dick, Kerr Ladies and their inspirational story of overcoming discrimination and adversity to become the world's most famous womens football team. It will be followed by a Q&A with Gail Newsham, author of "In A League of Their Own".

The Dick, Kerr Ladies were formed in 1917 at the Dick, Kerr & Co Ltd munitions factory in Preston, Lancashire during the First World War. On Christmas Day 1917, 10,000 spectators came to Deepdale, the home of Preston North End Football to witness the start of the most phenomenal success story in the history of women's sport. On Boxing Day 1920, 53,000 spectators packed into Goodison Park, Everton, to see the Dick, Kerr Ladies take on St Helens Ladies.

Incredibly, despite its popularity, in 1921 the FA banned women's football, setting back the development of the women's game for decades. Generations of football supporters grew up thinking football was a man's game when years earlier crowds for the women's matches had easily surpassed many of the attendances at men's games. However, even though the FA ban prevented them playing at grounds and clubs affiliated to the FA, the Dick, Kerr Ladies continued to play football around the world becoming unofficial World Champions in 1937 and having unrivalled success until the team disbanded in 1965 leaving behind a glittering legacy. More information can be found at www.dickkerrladies.com

The play was written by UCLan Masters Degree scriptwriters Christine Tuson and Sue De Gruyther who created the Dick, Kerr Ladies play in conjunction with the UCLan Lancashire Law School and based on research by Gail Newsham. The Law School provide a lesson on discrimination and equality for primary schools to accompany the play. During the Great Northern Creative Festival the year 5 group from Harris Primary School will be performing the play to their parents and invited guests.

The Dick, Kerr Ladies display is available to be viewed all week in MIST.

The curtain will rise swiftly at 7pm. For tickets and further information please contact: Martin Salisbury MSalisbury@uclan.ac.uk

THURSDAY

THE GREAT NORTHERN
CREATIVE FESTIVAL

16 NOVEMBER 2017

BLACKPOOL: HERITAGE, REGENERATION AND REPRESENTATION ONE-DAY INTERDISCIPLINARY SYMPOSIUM

Where: **Media Factory** Time: **10am-10:15am**



TIMETABLE

10.00-10.15

Opening with Ewa Mazierska
Blackpool - History and Future

PART 1

10.15-11.45

Music in Blackpool

Taking a Trip: Blackpool and the Challenge of Rock Music's New Carnavalesque, 1967
Peter Atkinson

Blackpool Rap: spectacle, façadism and the dark ages of Hip Hop
Adam de Paor-Evans

Music scenes in contemporary Blackpool
Colin Appleby
11.45-12.00 Break
12.00-13.30

PART 2

Blackpool in photography and performance
Shakespeare and Blackpool: RSC
A Midsummer Night's Dream: A Play for the Nation (2016)
Janice Wardle

The Pleasure Prom: Blackpool 2016
Mark Reeves and David Dennison

Left Coast: Community Art in Blackpool
Laura Jamieson and Jenny Rutter

13.30-14.30

Lunch

14.30-16.30

PART 3

Blackpool in screen media

Blackpool on film, 1927 to 2000
Alan Hughes

21st Century Media Representation of Blackpool
Sophia Slater

'Queering Blackpool'
Helen Eadon-Sinkinson

16.45-17.15

Skool of Street in Blackpool, dir. Emma Biddulph and Chelsea Dean with the collaboration of Skool of Street

17.15-18.00

Blackpool's Future – Open Discussion



WORKSHOP WITH ROBBIE SANDISON - A STUDENT ONLY EXCLUSIVE

Where: **ME239**
Time: **10am-12pm**

Robbie Sandison's exclusive student only production workshop. Robbie has been active in Production since 2001, working for ITV & BBC as well as Independent studio Tiger Aspect.

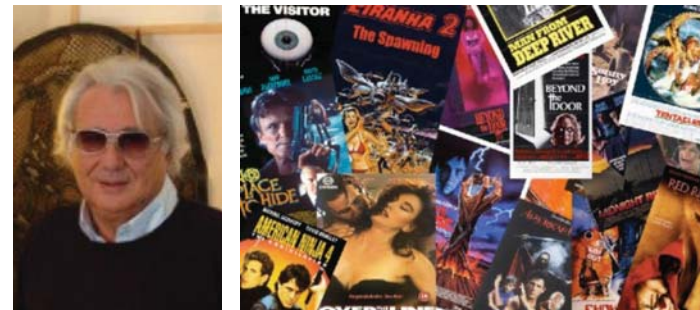
As Head of Production for Coronation Street for over 5 years, Robbie has brought to the screen some of the soaps most memorable moments. Working with the BBC as a Line Producer since 2004, Robbie has a wealth of experience as a precise and highly organised Production Executive.

As well as working on Music Videos and in Stage Management Robbie is an artist with credits on productions such as: The Last Detective, Bram Stoker's Dracula, The Murder Room and The Deep.

We are delighted to be able to host Robbie and to allow our students an exclusive insight into the work and experiences of one of TV's great practitioners.

THE CINEMA OF OVIDIO G ASSONITIS WITH A LIVE SCREENING OF THE CULT CLASSIC THE VISITOR (1979) (109 MINS)

Where: **ME210** Time: **11am-1:30pm**
Eventbrite: www.eventbrite.co.uk/e/the-cinema-of-ovidio-g-assonitis-with-a-live-screening-of-the-cult-classic-the-visitor-1979-109-mins-tickets-38802886478

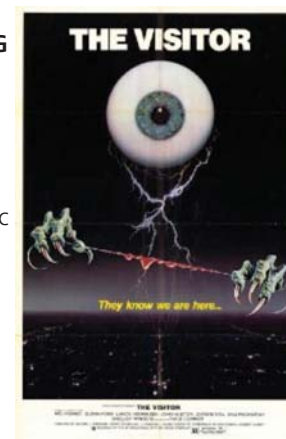


Ovidio G Assonitis - Biography

Ovidio Assonitis, an independent film producer and businessman with over 35 years experience in the industry. In the mid-'60s and in a ten-year period he distributed more than 900 films. He directed the 1974 horror classic Beyond the Door, grossing worldwide in excess of us \$40 million, becoming the highest grossing independent film of all time until the release of Grizzly in 1976. He followed Beyond the Door with cult classics Tentacles (1977) and The Visitor (1979) before personally hiring the then unknown James Cameron to direct Piranha 2: The Spawning (1981). In 1989, Assonitis became President of Cannon Pictures before producing Universal Pictures' remake of Scent of a Woman (1992), which was released worldwide in 1993, starring Al Pacino. Since leaving Cannon Pictures, Assonitis has produced six motion pictures. He is a keen philanthropist and eager to combine business with a positive development of the economic and social infrastructure of countries in Asia.

Synopsis for The Visitor: You may think you've seen it all, but NOTHING can prepare you for The Visitor!

At first glance, Katy Collins is just like any other normal 8-year-old girl, but appearances can be dangerously deceptive. Katy is the Earthly incarnation of an ancient evil, Sateen, an intergalactic supernatural entity who was vanquished many light years ago. Katy possesses tremendous powers making her capable of great destruction; powers which some are keen to eradicate, and some to harness... With an all-star cast including John Huston, Joanne Nail, Franco Nero, Mel Ferrer, Lance Henriksen, Sam Peckinpah, Shelly Winters and Glenn Ford.



The British Board of Film Classification has rated The Visitor as 15 – Suitable only for 15 years and over. No one younger than 15 will be admitted to the screening room.

JOHN THOMSON

Where: **MIST** Time: **2pm-3pm**
Eventbrite: www.eventbrite.co.uk/e/guest-lecture-with-john-thomson-tickets-38802955685



John Thomson, actor and animation voice artist, will discuss his journey to success and talk about voice acting techniques as well as tips for animation directors when directing voice artists. John Thomson met Steve Coogan at University who secured him a job on Spitting Image. They would continue to collaborate on such programmes as The Dead Good Show, a 1993 Granada TV pilot also starring Caroline Aherne, Coogan's Run, the Paul and Pauline Calf video diaries (where he played 'Fat Bob') and Knowing Me, Knowing You... with Alan Partridge, which he also contributed to writing. He also appeared in Coogan's live shows as compère Bernard Righton and the two would be reunited in the 2002 film 24 Hour Party People. The two won the Perrier Comedy Award in 1992 for their act at the Edinburgh Fringe. Thomson also played supporting roles in the first series of the Stewart Lee and Richard Herring vehicle, Fist of Fun.

In 1994 Thomson appeared in the BBC sketch series The Fast Show, remaining with it until it ended in 2001. Thomson played memorable characters such as Chip Cobb, the deaf stuntman, and Roger the Nouveau football fan, but it is as "Jazz Club" host Louis Balfour that he is most remembered, with the catchphrase, "Nice!" He also appeared in The Fast Show Live and the spin-off Ted & Ralph. In 1996 he appeared opposite Maureen Lipman as Bob Acres in The Rivals at the Royal Exchange, Manchester. He made guest appearances on various series such as Soldier Soldier and Men Behaving Badly in the 1990s before being cast as Pete Gifford in the ITV comedy drama Cold Feet. Thomson was known to the producers, who had previously cast him in a one-off drama called The Perfect Match. A series was commissioned that ran until 2003 and earned him a nomination for Best TV Comedy Actor at the British Comedy Awards 2001.

Granada Television filmed a comedy drama called Stan the Man in 2002 in which Thomson starred as Stanley Tully a would-be entrepreneur. Some of the filming was done in south Manchester suburbs. After Cold Feet wrapped, Thomson appeared in the Royal Exchange's production of Hobson's Choice (helped by his acclaimed performance in The Rivals). The Independent described his performance as Willie as "an extremely well-judged performance. With the slightest physical gesture and merest facial expression he conveys disbelief, reluctance, panic and finally acceptance of his fate at the hands of manipulative Maggie". His performance led to a Manchester Evening News Award nomination for Best Actor in a Leading Role. That same year he participated in the BBC series Comic Relief does Fame Academy, being the fourth "student" to be "expelled" and in 2004, he appeared in the musical drama Blackpool as Tony Corlette. He has also lent his voice to the revived BBC children's series Bill and Ben and Mr Windfall in Wallace & Gromit in The Curse of the Were-Rabbit. Another television series, New Street Law, about a Manchester chambers, started in 2006. Thomson plays "lovable rogue" barrister Charlie Darling alongside co-star John Hannah. John is most well known for his portrayal of Pete in Cold Feet and you can hear his voice on many adverts and animation series.



WATCH AND WONDER: MOST LIKELY TO SUCCEED

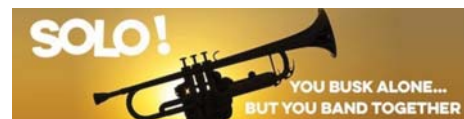
Where: **MIST** Time: **6pm-8:30pm**
Eventbrite: www.eventbrite.co.uk/e/watch-and-wonder-most-likely-to-succeed-tickets-38803003829

Curious Minds, in partnership with RSA and Owning Education, are proud to present a screening of the powerful and inspiring 'Most Likely to Succeed'. This feature length documentary breaks new ground in its examination of the shortcomings of conventional education methods in today's innovative world and its exploration of compelling new approaches that aim to revolutionise education. To date, Most Likely to Succeed has screened for thousands of audiences around the world, igniting conversations and empowering change along the way. Taking place as part of the Great Northern Creative Festival at UCLan's Media Innovation Studio, the screening will be followed by a panel discussion, facilitated by Martin Ainscough, Director of Creative Learning at Fred Longworth High School and co-founder of Owning Education, which will give attendees the opportunity to further explore and debate the themes raised in the film.



FRIDAY 17 NOVEMBER 2017

THE GREAT NORTHERN
CREATIVE FESTIVAL



SCREENING OF SOLO (2017) WITH A Q&A WITH SCREENWRITER/PRODUCER JONATHAN HALL

Where: **ME210**
Time: **11am-2pm**

SOLO! is a low budget, but wildly ambitious, joyful feature, in English, with lots of original music, filmed in a delightful and remote Spanish mountain village in 2016. The final two days were shot in London in October 2016. It is the first feature by award-winning director Nic Cornwall, but not for his DoP, the highly experienced Alex Metcalfe. Our Musical Director is the prodigious talent Joe Rose. It is written and produced by multi-award-winning Jonathan Hall. We are humbled by the generosity and commitment of all our extraordinary crew - including the 13 Spanish and 3 UK students (including one from UCLan) who shadowed our UK Heads of Department. The project also enjoyed the enthusiastic support of the local brass band (sixty strong!); a local folk group; a flamenco troupe; the Mayor of the village; plus lots of passion and energy and interest from the villagers, over three hundred of whom appear as extras and supporting actors. SOLO! is an upbeat, PG, romantic comedy musical. If you liked LA LA LAND, you'll LOVE SOLO!



AN AUDIENCE WITH BRIAN KLEIN

Where: **MIST** Time: **1pm-2.15pm**
Eventbrite: www.eventbrite.co.uk/e/an-audience-with-top-gear-grand-tour-director-brian-klein-tickets38724034630?utm_term=eventurl_text

Join Brian Klein, Director of some of the UK's biggest TV shows, for an audience with event exclusively for UCLan staff, students and friends. Hosted by UCLan TV & Media Production, enjoy a live profile from the man responsible for TV shows including; Top Gear, The Grand Tour, Crime Watch Live, The Clive James Show, Jack Whitehall Live, Jimmy Carr Live, A League of Their Own, Joe and Casper hit the road, Pukka Tukka - Jamie Oliver and This is Your Life.

Brian has been voted one of the top Directors in Europe with a career spanning 30 years, he has produced some of the most memorable moments in TV. Directing one of the biggest UK TV exports in the world, Top Gear, enjoyed by millions globally. Brian truly is a master of his craft, he is trusted and highly respected in the industry and his visit to UCLan is a huge honour. We are delighted to be able to offer UCLan students and staff this unique opportunity to meet one of the most influential Directors in Broadcasting.



A WORKSHOP WITH BRIAN KLEIN

Where: **ME239** Time: **3pm-4.15pm**
To book a place please contact: ARobson5@uclan.ac.uk

Join Brian Klein, Director of Top Gear, The Grand Tour and Crime Watch Live, for an exclusive, first-of-its-kind multi-camera workshop. Situated in the Media Factory's Television Studio, this practical guest session will give a unique and exclusive insight into the practices of one of the greatest TV Directors in Europe.

With a career spanning 30 years, Brian Klein has always lived and worked in the fast lane, with a cool head for pressure environments, Brian will give a masterclass in dealing with live, 'one take' environments. Working with huge names such as Frankie Boyle, Jamie Oliver, Jeremy Clarkson and Jimmy Carr, Brian has the ability to stay calm and collected under pressure. The Great Northern Creative Festival 2017 will be Brian's first ever live workshop; passing on his trade secrets to the creative students of UCLan. The session will cover studio vernacular, working with contributors and how to work under pressure, we are truly privileged to have such a master craftsman in the Media Factory Studio.

SATURDAY 18 NOVEMBER 2017

THE GREAT NORTHERN
CREATIVE FESTIVAL

ANIMATION CONFERENCE - PITCH YOUR ANIMATION TO THE INDUSTRY

Where: **MIST** Time: **10am-12pm**

Industry professionals are coming into UCLan and you have the chance to pitch your ideas and show reel to get real feedback. Below are some of the people coming...

Jackie Edwards - Executive Producer, Animations and Acquisitions - CBeebies

Jackie is Executive Producer, Animation and Acquisitions for CBeebies - the UK's foremost dedicated pre-school television channel. Prior to joining CBeebies in October 2008, Jackie worked as an animation producer and consultant working on many prestigious and award-winning animated series and specials in the Independent sector, from BAFTA, RTS, Prix Jeunesse and Prix Danube winning 'The First Snow of Winter' BBC1 through to the Pulcinella winning 'Frankenstein's Cat' for CBBC and France 3. At CBeebies, Jackie manages the Animation and Acquisitions slate and she is Executive Producer on many of CBeebies animated series, such as 'Tree Fu Tom', 'Driver Dan's Story Train', 'The Octonauts', 'Raa Raa the Noisy Lion' and 'Rastamouse'.



Jon Turner Director - Kilogramme

Jon was raised in Wakefield, West Yorkshire and after earning a degree in Classical Civilization, studied animation at Bournemouth NCCA. He co-founded the animation studio Kilogramme in 2005, having previously worked for five years at Cosgrove Hall films. In the past he has provided content for CBBC, Cbeebies, CITV, Kaspersky Lab, the V&A, TBWA and McCann Erikson, while writing and directing his own shorts in his spare time. Tall Tales part 3 is part of a series that began in 2012, to tackle a backlog of his short story ideas.



Candy Guard - Writer and Animator

Candy Guard is a writer, animator and cartoonist. She made lots of short, funny animated films for Channel 4 about everyday things of great importance, including 'Alternative Fringe' about going to the hairdressers and 'Fatty Issues' about going on a diet. Her main influences are Beryl the Peril and Claire Bretecher and having always wondered what Beryl would be like if she had a chance to grow up she created Dolly Pond, the feisty yet weedy central character of her award-winning animated sitcom Pond Life. Visit www.candyguard.co.uk to see her work. She had a long-running strip cartoon in the Observer magazine and now writes books with lots of funny drawings in them.



Her new series of books are about Jelly Rowntree, who is starting big school with her very immature friends Myf and Roobs. The first one is called Turning to Jelly, in which she finds out she isn't musical enough to play the triangle, is forced to have a birthday party by her Mum, Sue (who is nearly as immature as Myf and Roobs), and finds out cool girls are only human when Bethany Iceland farts. It was published by Macmillan on 14th August 2014. The second in the series 'Jelly Has A Wobble' came out on 26th March 2015 - Jelly, Myf and Roobs are to be bridesmaids at Jelly's Mum's wedding. Myf and Roobs are VERY excited but Jelly has grave concerns because a) the dresses are pink and fluffy b) Sandy Blatch's band are playing at the party c) Jelly's new surname is going to be Mould and d) the other bridesmaids are Brittainee Mum's annoying American friend and Cousin Amelia, child genius. Candy lives in Catford, London with her brilliant animator husband Robin Shaw, her very talented cat, Baddy, and occasionally her 3 gorgeous step-daughters, Rosie, Heather and Robin.

BILL MCCOID READS EXTRACTS FROM HIS SOON-TO-BE PUBLISHED CHILDREN'S BOOK: HERBERT TO THE RESCUE, AN ARNOLD SNODGRASS STORY

Where: **ME313** Time: **4pm**

Bill McCoid will be reading extracts from his new children's book Herbert To the Rescue, An Arnold Snodgrass story. This book is suitable for children aged five to seven. Bill McCoid is a writer and musician. He has worked as a journalist, an award winning playwright, a film director, and television producer.

He lectures at UCLan where he is Course Leader for MA Scriptwriting.



SATURDAY

THE GREAT NORTHERN
CREATIVE FESTIVAL

18 NOVEMBER 2017

ANIMATION CONFERENCE - TALKS BY INDUSTRY PROFESSIONALS - JENNY RUTTER & LIAM SPRINGTHORPE

Where: **ME210** Time: **1pm-1:45pm**

Live Briefs. Left Coast – Jenny Rutter and staff from Left Coast talk about doing live briefs and how to use social media. Graduate student Liam Springthorpe will discuss his experience working as a director on a student internship with Left Coast.

Left Coast is a programme of arts, culture and creative activity happening across Blackpool and Wyre on the Fylde Coast. We aim to provide opportunities to experience high quality arts and culture that is accessible to all. We're all about creating amazing art on your



doorstep. From jaw-dropping spectacle to intimate experiences in your neighbourhood, we want to make art happen. In the process we hope to inspire and support creatives who live, work and study here.



ANIMATION CONFERENCE - TALKS BY INDUSTRY PROFESSIONALS - SARAH GOMES

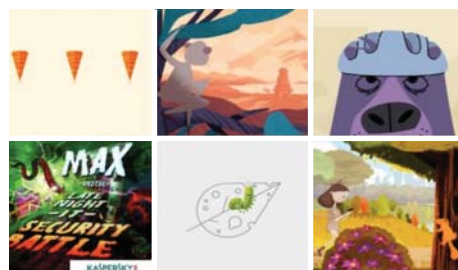
Where: **ME210** Time: **2pm-2:45pm**

Bafta Winner - Sarah Gomes creator of Sarah and Duck Channel 5.

ANIMATION CONFERENCE - DIRECTOR OF KILOGRAMME

Where: **ME210**
Time: **3pm-3:45pm**

Jon Turner, director of Kilogramme Animation Studios will discuss the work by Kilogramme and talk about his own journey to success.



THE ARRIVA RAIL NORTHERN CREATIVE FESTIVAL AWARDS

Where: **MIST**
Time: **6:30pm-8:30pm**

The Great Northern Creative Festival would like to express our thanks to principal sponsor Arriva Rail North.

We round off the Great Northern Creative Festival with the Arriva Rail Festival Awards. Various prizes will be handed out on the evening including TGNCF Outstanding Award 2016 and TGNCF Lifetime Achievement Award.

All are welcome to attend the evening, which will be a true celebration of the creative talents here at UCLan. Prizes awarded on the night include free travel on Northern Rail services.

Highlights of the event will be broadcast on Sunday 19th November 2017 on That's Lancashire, Freeview Channel 7.



“SINGING OF FORMOSAN ABORIGINES: IN PRAISE OF HEAVEN AND EARTH! THE BEAUTY OF CEREMONIES” THE NATIONAL STUDENT TAIWAN INDIGENOUS PEOPLES POSTER DESIGN EXHIBITION



Where: **Hanover Gallery** Time: **Weeklong Event**

Book Launch & Opening Reception - Monday 13th November 2017
Exhibition Curator: Dr Niki J.P. Alsford, Reader in Asia Pacific Studies (UCLan)

Guest Speakers: Doug McNaught (SOAS) u baluhayay a uzip: The revitalisation of Indigenous Culture in Taiwan, Siku Sawmah (Taiwan) Designing Indigenous Culture

The various cultures of Taiwan's indigenous peoples are vitally important and the passing down of this heritage through generations is a challenge that indigenous peoples across the world have faced. Observing the limitations that Taiwanese students have in their understanding of indigenous peoples, the Shung Ye Museum of Formosan Aborigines in Taipei has hosted poster design competitions since 2006 in order to address this.



Participation is limited to high school and college students. This is the sixth competition to be held and for only the second time the exhibition will make a journey outside of Taiwan when it visits UCLan for The Great Northern Creative Festival. The exhibition is held in the Hanover Gallery daily from 13th to 18th November and will have a 'meet-the-curator' talk for visiting schools on each of the days. The exhibition opening, which will include a related book launch, will be presented by the curator, Dr Niki Alsford on Monday 13th November.

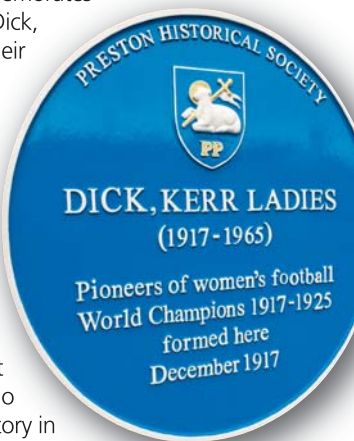
The exhibition will also have two guest speakers who will discuss issues relating to the indigenous peoples on Friday 17th November

THE DICK, KERR LADIES FOOTBALL TEAM: 1917-2017

Where: **MIST**
Time: **Weeklong Event, with open access throughout the week**

The display commemorates 100 years of the Dick, Kerr Ladies and their inspirational story of overcoming discrimination and adversity to become the world's most famous womens football team. The Dick, Kerr Ladies were formed in 1917 at the Dick, Kerr & Co Ltd munitions factory in Preston, Lancashire during the First World War. On Christmas Day 1917, 10,000 spectators came to Deepdale, the home of Preston North End Football to witness the start of the most phenomenal success story in the history of women's sport. On Boxing Day 1920, 53,000 spectators packed into Goodison Park, Everton, to see the Dick, Kerr Ladies take on St Helens Ladies. Incredibly, despite its popularity, in 1921 the FA banned womens football, setting back the development of the womens game for decades.

Generations of football supporters grew up thinking football was a man's game when years earlier crowds for the women's matches had easily surpassed many of the attendances at men's games. However, even though the FA ban prevented them playing at grounds and clubs affiliated to the FA, the Dick, Kerr Ladies continued to play football around the world becoming unofficial World Champions in 1937 and having unrivalled success until the team disbanded in 1965 leaving behind a glittering legacy.



UNIVERSITY OF CENTRAL LANCASHIRE

OPEN DAY

SATURDAY 18 NOVEMBER

uclan.ac.uk/opendays

uclan
University of Central Lancashire
— PRESTON —

ROSIE LULAT
UCLan Graduate to Marketing Executive,
The Voice Angle

Disclaimer: We invite you to enjoy "The Great Northern Creative Festival" and the opportunity to share time and space with other talent, makers, writers and creators.

Some of the screenings will feature material of an adult nature or may contain language or themes that individuals may find disturbing. The organisers will make every effort to ensure that screenings involving these situations or featuring flashing lights are clearly signposted but cannot accept responsibility for any disturbance caused.

The claims and views expressed are those of the individual and do not represent University of Central Lancashire or "The Great Northern Creative Festival".

We will be sending members of the mailing list details of forthcoming events throughout the year. If you would like to leave our mailing list at any time please let us know by email at: greatnortherncreativefestival@gmail.com.
<https://www.thegreatnortherncreativefestival.com>

SCHOOL PROFILES

SCHOOL OF JOURNALISM, MEDIA AND PERFORMANCE - John Holloway, Head of School

Prepares students to work in the creative industries. We train theatre practitioners, performers, filmmakers, journalists, musicians, web-designers, animators, screenwriters, games designers, music producers, dancers, photographers, TV and media producers. Through practice-based study in modern teaching studios using the same resources that are used by industry, we prepare our students to be successful in a huge range of key creative roles.

- Time Higher Education award winner for Excellence and Innovation in the Arts for our Global Sound Movement project.
- National Royal Television Society Student award 2017 winners for Undergraduate Comedy and Entertainment and North West Royal Television Society Student award 2017 winners for the 9th year running.
- Professional body accreditations, including those by Apple, Avid, Creative Skillset and ISMETA. We're also only 1 of only 3 in the country to hold professional accreditation by the JAMES organisation.
- Journalism holds 3 professional bodies accreditations: Broadcast Journalism Training Council, National Council for the Training of Journalists and Professional Publishers Association.
- 2018 Guardian University League table ranked Photography and Film Production Top in the North West.
- UCLan's Chamber Choir has had many successes in national competitions including BBC Adult Choir of the year.

SCHOOL OF ART DESIGN AND FASHION - Maria Murray, Head of School

With its innovative teaching and close links to arts industries, there can be few environments more exhilarating for creative minds than UCLan's School of Art, Design and Fashion. Incorporating the fields of Architecture, Design, Fashion and Fine Art, the School offers an extensive range of courses and opportunities to students and partners. Guided by expert teaching staff, our students are encouraged to

develop their natural talents into a competitive skill set that can provide a foundation for a successful career.

- Over 200 D&AD awards since 1980.
- No.1 architecture course in the UK for subject interest (NSS 2017).
- Professor Lubaina Himid MBE is 1 of 4 shortlisted for 2017 Turner Prize.
- 31 Graduate Fashion Week awards won since 2000.
- 1st Design sandwich course in the UK.
- We work with a number of local and international businesses and organisations including: Umbro, Durex, LG, the Lowry, BBC, Granada, St Catherine's Hospice, SMD, Dyson, NHS, M&S, BAE Systems, Burberry to name but a few.

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES - Dr Andrew Churchill, Head of School

All of our subjects offered have an active interest in the world we live in, from writing about it creatively, understanding how our past has defined our present on our history course, to understanding social or political movements that define us today. Our students are motivated and engaged and equipped with the knowledge and skills to be used in their chosen careers.

- We regularly receive excellent student satisfaction ratings: 2017 National Student Survey both our History and Religion, Culture and Society courses achieved 100% student satisfaction rates.
- Teaching staff include three Higher Education Academy National Teaching Fellows, for excellence in teaching for careers and innovation in the classroom.
- Opportunities to travel. With visits over the past 12 months to the Czech Republic, Italy, Spain, China to name a few.
- Internationally recognised research including the Institute for Black Atlantic Research and UCLan Music Research Group.
- Our heritage network have extensive connections with museums and historical organisations throughout the region.

SCHOOL OF LANGUAGE AND GLOBAL STUDIES - Dr Daniel Waller, Head of School

Develop global leaders who are resourceful, creative and compassionate. We cherish intercultural inclusion within which academic quality, integrity, diversity and autonomy are our guiding principles and values. We are committed to delivering a fully integrated international experience for our students, so our programmes are all about building your knowledge of the language, culture, history, society and customs of the country of your chosen language, or indeed languages.

- The British Council and Trinity College are accrediting bodies for several of our courses.
- We offer study or work abroad in China, France, Germany, Japan, Korea, Spain, and Russia and we are partnered with some of the most prestigious universities in these regions.
- We are home to the Worldwise Centre, which offers extensive resources relating to language learning.
- We host a state-of-the-art Brahler Conference Interpreting Suite.
- Home to one of the UK's Confucius Institutes.
- The only Institute of Korean Studies outside London.
- Asian Studies is 2nd in the UK for overall student satisfaction (NSS 2017).

ALUMNI PROFILES



JODY CLARK

BA (Hons) Illustration

Part of an in-house team of skilled engravers at the Royal Mint

He designs and makes models for medals and both UK and international commemorative and circulating coins. He recently became the first Royal Mint engraver to create a final royal coinage portrait of the Queen in more than 100 years. Specialist designers from across Britain were invited to submit their own interpretations of the Queen's portrait under anonymous cover, the winning artwork was then recommended to the Chancellor and, ultimately, The Queen for approval.

"The news that my design had been chosen was quite overwhelming, and I still can't quite believe that my royal portrait will be featured on millions of coins, playing a small part in the Royal Mint's 1,000-year history."

I think it is definitely a conversation starter. The best bit for me, is seeing my design on a circulating coin which is a bit battered and knowing that it's been on a journey. I hope that I've done Her Majesty justice and captured her as I intended, in a fitting representation. At first I did loads of little thumbnail images to work out the layout, and played around with putting together different crowns, elements, jewellery and silhouettes to see which looked best."

Then I picked one and hand sketched it out before working it up using reference imagery."

I have fond memories of my time at UCLan because I met some of my best friends there and the course helped with broadening my horizon."



NATASHA BURGESS

BA (Hons) Film and Media Studies

Assistant Media Scheduler at the BBC

"Following graduation, I worked as a research assistant at UCLan as well as The Television Workshop, chaperoning a short film at Coronation Street and hosting the fourth TV Workshop film festival at Media City. I was then accepted onto the British Councils Generation UK Language and Internship programme in Shanghai, China, where I studied and worked at City Weekend magazine in the marketing department for two months."

I have just secured a new job as an Assistant Media Scheduler at the BBC to work in online media, specifically in the BBC iplayer department."

Over the past five years I have been a member of The Television Workshop Salford Group. This has cemented my determination to work in the industry, and allowed me to work with ITV on short films each year. I have also gained work experience at a Fashion Networking company in Manchester, worked as an extra on TV sets, and in events and marketing at an international magazine. Lifelong memories of my time at UCLan are definitely my graduation, meeting some great friends, visiting China for the first time on a trip to Guangzhou to create a photo exhibition with other students and attending a networking event at the BBC."

I would advise graduates to keep pursuing their interests and desired career and do not give up. Get as much experience as possible, even if this means working for free, interning wherever you can, or work shadowing, it shows your passion for the industry and allows you to develop the relevant skills and experience."

THE GREAT NORTHERN CREATIVE FESTIVAL



JACK CHEETHAM

BA (Hons) Music Production

Assistant Mix Technician at Abbey Road Studios

Jack has held a few roles in the field of live sound engineering/mixing for events. He worked for Warner Bros De Lane Lea Studios in London as a Studio Assistant, taking on the role of Mix Technician for feature films such as 'Fantastic Beasts and Where to Find Them' and 'King Arthur: Legend of the Sword', as well as various short films, TV shows and trailers. Jack now has a new position at Abbey Road Studios as an Assistant Mix Technician.

"I joined university with a big interest in the area of 'in the box' dance music, but throughout the course became fully engaged in developing my skills and knowledge within other areas. I became engrossed with studio practices, and spent a lot of time experimenting with outboard gear and found sound materials as a means of achieving a more organic soundscape within my work. I developed more of an interactive and dynamic approach and utilised the expertise of the lecturers and technical staff to further develop my working practices. I explored areas of sound that I had never explored before, including audio to picture/postproduction, which is ultimately the field that I am now working in."

The course opened up a whole new world within the field of music production, and allowed me to develop such a broad skillset, which I put into practice on a daily basis."



THE GREAT NORTHERN CREATIVE FESTIVAL

WOULD LIKE TO THANK...

ALAN KEEGAN

(Festival Director)
Director of Business Development
(UK Partnerships)
Faculty of Culture and the
Creative Industries

David Wilkinson, Lyndsey Sherwood and Arriva Rail North, our Principal Sponsor.
Beth Excell & Holly Jones of "That's Lancashire TV" for their continued support.



Thanks must also go to staff and colleagues at UCLan, including Andrew Ireland, John Holloway, and Mick Gornall. Special thanks to Bill McCoid, Maggie Maclean & Richard Albiston for their continuous support and hard work, John van Aitken, Adam Robson, Stephen Lawson, Peter Wobser, Steve Cooke, Toby Gregory, David Faragher, Andrew Coverdale, Mandy Langton, Linda Sever, Stephen Place, Emma Speed, Julie Freer, Deborah Robinson, Sarah Ann Kennedy, Mario Kkounnouns, Rhoda Daly, Martin Salisbury, Ian Crook, Bev Bush, Paul Greene, James Thompson, Deborah Robinson, Theresa Saxon, David Leeming, Ewa Mazierska, Pete Atkinson, Linda Kenyon, Louise Nelson, Andrea Walker, Andrea Burch, Jo Crossley, Peter Bishop. Kirsty Kirnon, Debbie Benton, Tania Callagher, Les Gillon, Lyndsey Boardman, Sarah Elder, Derri Burdon, Victoria Kenyon, Simon Partridge, Dave Weeks, Julie Freer, Feixia Yu, Martin Domleo, Phil Holmes, Phil Bush, David Alker, Dave Mackintosh, Chelsea Craven, Niki Alsford, Lateef Badat, Maria Murray, Andrew Churchill, Daniel Waller, Ben Sweet, Dave Golden, Alexander Callaghan, Elise Ogden, Courtney Wilsnagh, Aaron Smithies, Jack Goodridge, Francis Bannon, Niamh O'Grady, Matthew Steele, Sean Willetts, Uwais Bhatti, Quaasim Sarwar, Melissa Lunn, Emma Biddulph, Chelsea Dean, Wada Shah, Sam Pratt, Ellie Green, Abbie Bradshaw, Elizabeth Moore, Marco Mura, Conor Hegarty, Lucy-Kate Green and staff and colleagues in The Faculty of Culture and the Creative Industries.

"The Great Northern Creative Festival" has attracted some of the country's leading talent and we invite you to enjoy all of the creative talent along with the opportunity to share time and space with other film lovers, film makers, writers, performers, photographers, journalists, musicians, artists and creators. Have a great week.

"The Great Northern Creative Festival", has been created and is supported by UCLan's Faculty of Culture and the Creative Industries. The programme in this guide is correct at time of going to print. October 2017.

FESTIVAL SPONSORS

University of Central Lancashire

In 1828, the University of Central Lancashire was founded in Preston as the Institution for the Diffusion of Knowledge. 'Ex solo ad solem', or in translation, 'From the Earth to the Sun', has been its motto ever since - helping talented people from all walks of life to make the most of their potential.

Today UCLan is one of the UK's largest

universities with a student and staff community approaching 38,000. Internationally the University has academic partners in all regions of the globe and it is on a world stage that the first class quality of its education was first recognised. The University has an increasingly thriving campus in Cyprus delivering UCLan programmes and original research within a Central Lancashire environment and culture.



Arriva Rail North

Northern plays a vital role in the North of England by connecting tens of thousands of people to work, leisure, education and more every day.

Arriva Rail North Limited, became the new rail operator for Northern on 1 April 2016,

marking the start of a nine-year franchise that will transform travel through a £1 billion investment in the largest rail network outside London. Achieving the biggest transformation in rail travel in the North for a generation inspires us and we are determined to work very hard to meet our promises.



For more information:
www.northernrailway.co.uk

Lancashire Arts Festival

The Lancashire Arts Festival aims to celebrate the creative talent of students within the Faculty of Culture and the Creative Industries by hosting a number of events including the showcase of degree shows that saw an attendance of 1,500 people last year. This is the very first year of the Lancashire Arts Festival and it is open

to everyone; UCLan would like to welcome you to celebrate our creative programme of events spanning architecture, design, fashion, fine art, media and performance. The Lancashire Arts Festival is just one of the many fantastic free events open to the public which the University runs throughout the year.



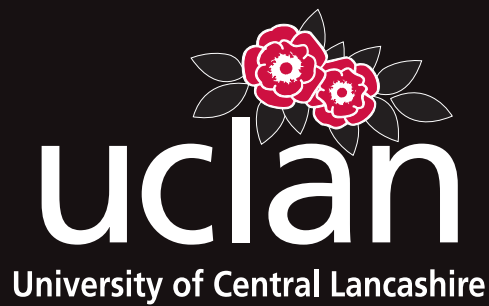
For more information:
lancashireartsfestival.co.uk

That's Lancashire

That's TV is bringing local TV to the UK. The That's TV Group is the UK's largest operator of local TV licences on Freeview channel 7. It champions the interests and concerns of its viewers, providing a voice to local people

to tell their stories and have their say on issues which matter to them. Since its inception in 2015 the That's Lancashire news team has been nominated for 6 media awards, including an RTS, across the North West.





Transforming Lives Since 1828

For further information:

 thegreatnortherncreativefestival.com

 [@tgncf](https://www.facebook.com/tgncf)

 [@TGNCF_uclan](https://twitter.com/TGNCF_uclan)

 [uclan.tgncf](https://www.instagram.com/uclan.tgncf)

