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Topping, Jane ORCID: https://orcid.org/0000-0002-8148-6684 (2015) 'Peter' screening and Q&A session. [Show/Exhibition] In: 31st Hamburg International Short Film Festival, 9-13 June 2015, Hamburg, Germany.

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Peter (Dir. Jane Topping, 2014) seeks to re-frame what is considered a classic of dystopian cinema (*Blade Runner,* 1982, dir. Ridley Scott) with the intention of positioning the artist within the text and so implying that such radical gestures are not only warranted and necessary, but also implicit in the contemporary viewer's experience of watching film.

Peter manipulates found footage and narrative voice in order to reveal difficulties of viewer identification when watching *Blade Runner. Peter* makes use of wholesale appropriation of 'facts', both visual and textual, personal and public, in order to create a new reality around the film. The use of personal biography and the trope of the unreliable narrator are key elements in the discussion of the illusive nature of truth at the core of *Peter*.